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SAFC Chair under fire

By Pamela J. DeKoning

Student Activity Fee Council Chairperson Patrick Sweeney was asked to resign by the Student Senate Wednesday night amidst allegations of illegal use of a telephone access code.

According to Student Activity Fee Organization Business Manager Chris Germain, phone bills totalling \$371.00 were charged by Sweeney to the SAFC office.

In a letter from Student Body President Warner Jones and Student Body Vice-President Sabra Clarke, Sweeney was asked to resign based on his "abuse of the students' money and position."

Sweeney said he made the calls from his office and charged them to his home phone. He said it was a technical error, and that it was an honest mistake.

According to Jones, if Sweeney doesn't resign, an impeachment campaign will begin Sunday. Sweeney said he will make his decision today.

According to the letter, Sweeney illegally obtained an access code in September of 1987.

Jones said, "In the fall of 1987, Pat obtained an access code without permission of the Student Senate. When I found out he had an access code, I had it shut off immediately."

He said the use of the access code for personal calls in itself was grounds for impeachment.

According to Jones, Sweeney then circumvented the access code by charging calls to his office.

Sweeney said, "Billings appear on my office line. What I intended to do was charge them to my home phone. I thought that was clear by all the calls I was getting that were charged to my home phone."

He said once he realized the calls were being charged to his office, he immediately contacted Germain to arrange for payment.

Germain said, "I handled it the same way as others (problems with personal calls on business lines). I let him know I knew it was going on, nothing specific (in terms of payment) was arranged."

Sweeney claims the whole

situation is based on human error in the telecommunications department.

Telecommunications manager Charlie Simpson said, "With the number of calls involved, it is highly unlikely that such a thing could have occurred."

Jones said, "I believe that it was premeditated. I could be proven wrong. I wouldn't be against retracting this statement, but from the information I have now, I can't see that happening."

Germain said, "It's still unresolved whether or not he did it on purpose, or if it's just a mistake."

Jones said, "It's been brought to light because I think he's been a senator of public attention or public concern."

According to Germain, the issue would have been solved within SAFC by collecting payment on the calls. He said, "Pat and I were going to handle it. He was going to pay for them and it would have been fine. Then people in Senate heard about it, and it was what they needed."

Germain said, "It became a big issue. People were upset with him prior to this issue. It was the spark the fire needed."

He said Sweeney has missed a lot of senate executive committee meetings and senate

meetings.

Jones said an interim SAFC Chair would be named to finish out the year. He said an experienced SAFC member would be most likely.

Sweeney said, "It's unfortunate that the progress I personally am making in SAFC in terms of response to the audit, MUB Pub restructuring, the budget, and many other student senate concepts... (is) being halted because of personal relationships."

He added, "I feel that people are making a big issue about a technical error that's already been resolved. I've made arrangements for payment, so I assume it's been resolved."

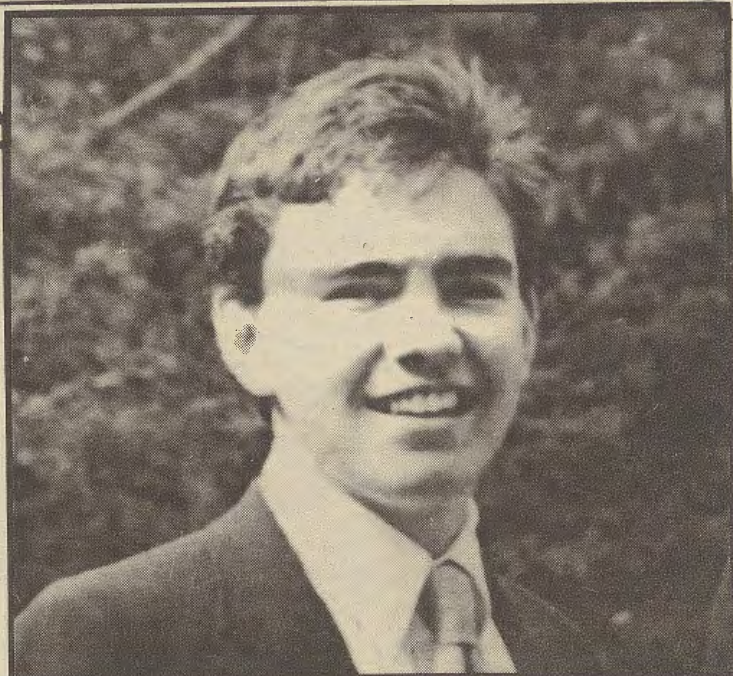
He said, "In the past, SAFO's policy has been to ask only for reimbursement in non-business related calls. Even when evidence of malicious intent was clear. It's clear that I had no malicious intent."

Don Harley, SAFO treasurer, said, "It is important that all judgments are consistent and fair with whatever judgments have been made against others."

He said there was no evidence that Sweeney was trying to hide what happened, and that he has not been charged with phone theft, but phone abuse.



Patrick Sweeney has been asked to resign as SAFC chairperson. (file photo)



Jay Gould questioned the rising MUB fee in the 88/89 budget which passed last night. (file photo)

MUB receives repair funds

By Pamela J. DeKoning

The MUB Board of Governors allocated \$90,000 for summer renovations of the top floor of the MUB in their weekly meeting last night.

The meeting was also highlighted by the passage of the 1989 MUB budget, and discussion of the MUB Pub restructuring proposal.

MUB Board of Governors Chairperson Michael Keating said the renovations will be completed by next semester. In order to finance the renovations, the MUB fee will be raised \$5 per student next year, according to MUB Board Vice-Chair Bret Clemons.

Keating said, "\$90,000 has been allocated to redecorate or create an entirely new look for the top floor of the MUB. A professional decorator has been hired to come up with an entire system."

Clemons said \$50,000 has been allocated for new flooring upstairs, \$10,000 for new furniture for the corridor upstairs, \$20,000 for new lighting, and \$10,000 for window treatment including new drapes.

There is \$95,000 budgeted from last year's reserves in order to repair the roof, which should have been done this year, according to Clemons.

Board member Jay Gould questioned the continued rise of the MUB fee over the last three years.

Gould said the MUB fee went from \$75 in 1985 to \$100 in 1989. He said this was a 33 percent increase, the highest increase in any mandatory student fee, including the health fee which financed the new health center.

Board member Scott Robidoux said the sudden increase is based on the fact that the MUB fee remained steady for many years while inflation grew.

Clemons said, "Because the revenues were limited for so many years, the building is in a state of disrepair."

He said the cafeteria was redone two years ago and the kitchen last year. "The upstairs is the last major renovation we have to make to get the building back in shape."

The 1989 MUB budget passed unanimously last night after it was tabled at last week's meeting.

Discussion of Patrick Sweeney and Greg Becker's MUB Pub restructuring proposal occupied the rest of the meeting.

Becker was not present at the meeting. Sweeney fielded questions from the board. The board offered suggestions and amendments to the proposal, but the main discussion was put off until next week when Becker will be available for questions.

Sweeney explained that alcohol is only a small part of the proposal, and that the main focus of it is to completely restructure the Pub program to attract more response to programming.

Gould expressed disagreement when Sweeney said the proposal had been sent as a courtesy to President Haaland and Dean Sanborn.

Gould said that by sending the proposal to the administration before the MUB Board passes it devalues student input and opinion.

Sweeney said the proposal was sent as a lobbying effort in order to keep the administration informed of progress being made on the proposal.

Robidoux questioned restructuring the Pub to target the 30 percent of students who are of drinking age, when 70 percent of the students are underage.

Clemons also reported on yesterday's Channel 11 space allocation committee meeting. He listed the priorities of utilizing the space.

Number one on the list was a Pub and entertainment center, followed by suggestions for a TV lounge, meeting rooms, a laundromat, and mailboxes for the area.

Drunk driver hits truck

By Mary Tamer

Gerald W. MacPherson, 21, of South Berwick, Maine, was charged early Thursday morning with driving while intoxicated after he struck the rear of a parked truck on Madbury Road. He was arrested at the scene of the accident and was taken by ambulance to Wentworth-Douglass Hospital in Dover where he was released later that morning.

According to a Durham police spokesman, MacPherson was traveling north on Madbury Road in a Toyota pick-up truck at the time of impact. At approximately 12:33 a.m., he hit Jim St. Jean's 1975 GMC truck,

pushing it about 15 feet further down Madbury Road, directly in front of Sigma Beta fraternity. MacPherson suffered what appeared to be minor injuries to the chin and forehead.

St. Jean, 21, of Newmarket, had parked his car outside Sigma Beta around 9 p.m. to visit a friend living at Delta Zeta sorority. They left the house for a couple hours and returned shortly before the accident took place.

"I was with a friend of mine drinking downtown before we came back to the house. Someone came up to me and said, 'I think your car just got hit.' I went outside and saw them put

the driver on a stretcher and into an ambulance.

"I asked one of the police officers if the guy was wasted. He said that he (MacPherson) had been drinking a lot and he was under arrest. Now I guess I'm stranded in Durham for the night," he said.

St. Jean estimated his car damage to be \$1500 and thought the Toyota pick-up was totalled.

"I'm definitely upset by the accident, but it doesn't really bother me. It's my dad's truck. Luckily, I went out tonight and had a good time or it would have bothered me more. Thank God

Winter Carnival begins despite lack of snow

By Peter Yianopoulos

Yes, Winter Carnival is this weekend, and no, the University will not be having snow shipped in from the mountains.

The snow sculpture contest, due to obvious the lack of cooperation from Mother Nature, will be cancelled.

Everything else will be in full tilt. The theme of this year's Winter Carnival being Mardi Gras, Friday night is Bourbon Street Night, which will be followed by a Mardi Gras costume dance on Saturday night.

The traditional 126-mile Alpha Gamma Rho torch run from Cannon Mountain kicked off the whole annual event at 5 a.m. Thursday.

A magician, a cartoonist, jugglers, and a Dixieland band, as well as the New Hampshire Notables and the New Hampshire Gentlemen will be on hand tonight from 8 p.m. to midnight, helping transform the upper level of the MUB into a replica of New Orleans' famed Bourbon Street, complete with mock clubs and casinos.

Student Activities Program Adviser Anne Lawing said, "We're real excited about this added night of unique entertainment." She noted that in the past, Winter Carnival was just a snow sculpture contest and a dance.

Lawing said she is "really pleased to get so much behind-the-scenes participation with

these student organizations coming in," referring to The Spanish Club, Acacia Fraternity, and AIESEC, an international business association, all of whom will turn one room apiece into mock clubs or casinos.

Lawing said that all the money will go right back to the members of these student organizations.

She said that so much energy has been put into Winter Carnival, and she "would like to see a big, big celebration."

"Each year I will try to add something different to see what catches on," stated Lawing.

Lawing is just going to see how Mardi Gras goes, and if it succeeds, something similar will be done next year. Because it is a new event, "We've got nothing to lose. If it doesn't go over, we'll learn from it and just do something different."

Saturday, the festivities culminate with a mardi Gras costume dance at 8 p.m. in the MUB Pub. Admission is free for students and \$1 for non-students.

Entertainment will be provided by "The Jensens," a rock and roll band. Free refreshments will be served.

Some sort of informal prize given to the best of those who come in costume to the Winter Carnival dance sponsored by MUSO.

It is Lawing's hope that dorm residents will be more active

in Winter Carnival.

Lawing worked closely with IRO (Inter Residence Organization), which is the parent organization and common body for all residence hall governments, as well as with the Winter Carnival committee.

Lawing said, "We decided to make Winter Carnival on the same weekend as Li'l Sibs weekend, which is sponsored by IRO, to get resident students involved in Winter Carnival."

She is glad to be working with IRO in hopes to involve more students and added that, "Any time we do something as a community, everybody benefits from it."

Annie Brabazon is the hall

director of Congreve Hall, and is also IRO's adviser. She said the "emphasis is to try and pull the whole University community together."

According to Brabazon, there is a special emphasis with this Winter Carnival to get residents more involved while also maintaining the same level of participation from the Greek system.

Brabazon noted that Congreve was going to run the Winter Carnival Trivia Night through WUNH. Due to a low response (only four teams signed up campus wide), she's not sure if it will even be held.

Brabazon said, "The lack of response is due to apathy." She

thinks this is especially true for this time of month and semester, it being a low energy point for people because academic pressures build up as it is close to mid-terms.

Brabazon thinks Li'l Sibs is a great idea. She said, "The activities that are planned for Winter Carnival are really good for li'l sibs to get involved and participate in."

Brabazon likes the way the agenda "takes away the emphasis on alcohol," and also "gives the residence halls a more integral part of all the activities taking place this weekend."

Brabazon noted that IRO has

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An early thaw has forced the cancellation of the snow sculpture contest, but it may help you win the ugly sneaker contest. (Sherrie Flick photo)

NEWS IN BRIEF

Huge cost overruns alleged in Stealth program

The Northrop Corporation has fraudulently mischarged the government at least \$1 billion for expenses incurred in developing and building the top-secret Stealth bomber, several current and former Northrop employees charged this week.

At least four of these employees alleged in a court suit that the Los Angeles firm sought to conceal cost overruns and keep the Air Force from discovering the lack of progress in developing the plane, which costs \$300 million each, the employees' lawyer said.

The Stealth bomber is so named because of its supposed invisibility to radar, which would greatly facilitate maneuvers in hostile countries.

Krushchev risked his life giving Stalin speech

A Soviet political writer said this week that Nikita S. Krushchev risked his life when he denounced Stalin in a 1956 speech.

The assertion was made in an account of a decade of Kremlin intrigue written by Fyodor M. Burlatsky, who worked under Krushchev as a speechwriter and policy adviser in the party Central Committee.

The account, in the weekly Literaturnaya Gazeta, takes on additional importance because Mr. Burlatsky has emerged as a prominent spokesman for changes undertaken by Mikhail S. Gorbachev and often accompanies him on trips abroad.

Krushchev's anti-Stalin speech "was one of those very rare occasions in history when a political leader risked his own power and even his life in the name of the greater public good," Mr. Burlatsky wrote.

Olympic update

The Olympics are going along pretty well, I guess.

Pat 'Mr. Everything' Robertson is at it again

Republican presidential candidate Pat Robertson said this week that his Christian Broadcasting Network once knew the whereabouts of American hostages in Lebanon "and they could have been freed."

Told of Robertson's statement, White House spokesman Marlin Fitzwater asked, "Why didn't he tell us where they were?"

Robertson's comments came at an Atlanta news conference during which he complained that US intelligence in the Mideast is inadequate and declared that action must be taken when Americans are taken hostage.

"We identified in our news department at CBN the location of those hostages in Lebanon very shortly after they were taken, and they were in a position where they could have been rescued," he said.

Richland High students vote to retain 'shrooms

Students at Richland High School in Richland, Washington, the home of a major nuclear weapons plant, have voted overwhelmingly to retain a nuclear mushroom cloud as their symbol.

Some teachers denounced the outcome of the balloting Tuesday, but supporters said the emblem did not signify nuclear destruction.

"It stands for nuclear holocaust and the end of the world," said Jim Deatherage, a teacher. "It's an inappropriate symbol for high school kids to be glorifying. They were tied to the school because of school pride. The whole process was a farce."

But most students and administrators expressed satisfaction with the process. "Clearly that's what the kids wanted," said Lisa Koch, 18 years old. "I'm very pleased."

The school's teams are called the Bombers.

This gun sure is dirty-BLAM!-no, I guess it's actually pretty clean

A mentally ill young man who shot himself in the head in a suicide attempt suffered a brain injury that apparently eliminated his phobia of germs and his obsession with washing his hands, doctors say.

The .22 caliber slug destroyed the section of the brain responsible for his disabling obsessive-compulsive behavior without causing any other brain damage, his doctor said in a report in Physician's Weekly, a British journal of psychiatry. Victims of the disorder typically have an inexplicable compulsion to repeat activities over and over.

The afflicted man, now a straight-A college student, tried to kill himself five years ago, when he was 19 years old, according to Dr. Leslie Solyom, a psychiatrist at Shaughnessy Hospital in Vancouver, British Columbia.

The man, identified only as George, washed his hands hundreds of times a day and took frequent showers. The behavior had forced him to drop out of school and quit his job, and eventually to the suicide attempt.

Alice Cooper--a troubled man for troubled times

Alice Cooper, who says he bought his first car years ago from impeached Gov. Evan Mecham, has half-serious plans to run for political office in his home state.

"I'm a definitely a write-in candidate," said the Phoenix-born singer. "Hey, I'm a native. I'm a registered voter. I represent the Wild Party and I even have a campaign slogan: 'Alice Cooper--a troubled man for troubled times.'"

Cooper, 39, is in Phoenix for a show Saturday night that will end the American leg of his yearlong comeback tour. Cooper, born Vincent Furnier, a minister's son, said he bought his first automobile from Mecham, who owned and operated a Pontiac dealership in nearby Glendale.



AGR brothers carried a flame over 100 miles to light the Winter Carnival torch yesterday. (Peter Tamposi photo)

Torch run kicks off Winter Carnival

By Ellen Dwyer

UNH's annual Winter Carnival officially began last night in front of Thompson Hall when Alpha Gamma Rho fraternity President Yong Yu and about 25 AGR brothers completed a 126-mile torch run from Cannon Mountain.

The torch run has traditionally marked the onset of the Winter Carnival, but since 1972, when AGR brother Dennis Williams died from leukemia, the "relay" has served as a memorial for Williams and as an effort to raise money for the Leukemia Foundation.

AGR brother Joseph Miller said the run was done in "Indian relay style." Each brother ran the equivalent of the distance between two telephone poles,

then passed the torch on to the next brother, and was driven by car to the front of the line.

Miller said that approximately 25 brothers and alumni participated in the actual running.

Spectators began arriving at Thompson Hall just after 4:30 p.m. A large group of Fairchild Hall residents, who will be joining AGR to partake in carnival events, welcomed the runners with banners and white helium balloons.

President Gordon Haaland praised the brothers for serving "a good cause."

Traditionally, the torch-running ceremony is accompanied by the kick-off of a snow sculpture contest at Thompson Hall. However, the event was cancelled due to the lack of snow.

PREVIEW

(continued from page 2)

worked closely with the Winter Carnival committee to make sure activities between Li'l Sibs and Winter Carnival don't conflict and can go hand in hand with each other.

Brabazon hopes siblings and residents will participate together in as many activities as possible.

From the resident's point of view, Laura Sweet, a junior resident assistant in Williamson Hall said, "We've (the RA's) received flyers, and they've been posted throughout the dorm, but I don't know if any students know it's this weekend and what events it entails."

Sweet feels "there hasn't been enough positive experience in past winter carnivals to create the energy needed to draw more people there."

She added, "It seems like the majority of the people who

derive pleasure from Winter Carnival are members of the Greek system."

She is unsure whether residents will participate more this year. Sweet did mention that a fair amount of women on her floor "have expressed their excitement for Li'l Sibs weekend."

Ciro Tacinelli, a sophomore resident of Christensen Hall, "I know it's a Mardi Gras theme, but it seems the Greek System is predominantly the organization most involved with it."

Tacinelli, who works in the MUB, had no idea of Mardi Gras Night or the costume dance.

Heather Gore, a freshman Stoke Hall resident, said, "I knew nothing about it," until she recently visited one of the Greek houses.

Non-renewal alive and well Policy remains low-key after initial stir

By Rob Matthews

For those wondering if the non-renewal policy concerning the termination of residential housing for chronic troublemakers is still in existence, the answer is yes.

Scott Chesney, Associate Director of Residential Life, said the policy has been rather low-key due to the interim guidelines set on UNH's judicial system in the fall by President Gordon Haaland and Gregg Sanborn, the Dean for Student Affairs.

The non-renewal policy, Chesney said, was designed to give the residential staff a chance to deal with those students who remained disruptive despite numerous discussions with resident assistants and hall directors about their behavior. It was approved by the Student Senate, he added.

Dan Papadopoulos, the hall director of Hunter Hall, said, "As a resident, you can be either a positive influence by helping out around the dorm, a neutral influence by being inactive in activities but respecting the rules, or a negative influence by always being troublesome.

The non-renewal policy pertains to those students who choose to be negative."

According to Papadopoulos, if a hall director or RA feels that a resident is a "negative factor" in the hall, then he or she can recommend that the resident not be allowed to continue living in a residential hall the following year.

Chesney mentioned that this rule caused a lot of arguments over whether or not it was a fair policy. He encourages these debates, he said. "We want people to open up and talk about it."

Papadopoulos, however, hasn't heard of any hall director who has tried to use the policy.

Chesney doesn't feel there is a strong need for the policy right now because the judicial system is currently serving its purpose. "This year has been the best year for student behavior since I've been here," he said. He began working at UNH in 1980.

Chesney attributes this positive behavior to the guidelines set by Haaland. He said that due to the poor handling of last year's rape at Stoke Hall, an

emphasis has been put on the hearing officers. These officers consist of faculty and staff members.

"Students were receiving four to five warnings before something was actually being done," he said. "Something had to be done to correct this."

Chesney was also quick to point out that Residential Life is not out to get students even though this is what the majority of the student population seems to feel.

Many students, he said, think that the non-renewal policy is an attempt to lessen the University's lottery problems. Although the policy could have an effect on it, Chesney assures students that that is not what the policy is for.

Papadopoulos will also back this up. "You will never hear a staff member say, 'I'm gonna toss this kid out of here,'" he said. "No one enjoys kicking people out of dorms."



Yuppie materialism is on the way out according to Professor Charles Gross. (Addie Holmgren photo)

Yuppies: A dying breed?

By Robin Hooker

Yuppies are slowly becoming a thing of the past, according to UNH Marketing Professor Charles Gross of the Whittemore School of Business and Economics.

Gross said, "There are many social factors contributing to the gradual disappearance of the Young Urban Professional."

According to Gross, "Yuppies connote a professional who puts everything aside for the sake of a career." He added "they're finally realizing that they're not going to be CEO and dedication to a career doesn't get you anywhere."

The fading image of the yuppie, complete with BMW and platinum American Express card, is giving way to more

traditional concepts of marriage and family.

Gross pointed to the fact that "baby-boomers are in their late thirties and for many of them, having children is becoming a now-or-never issue."

"I think AIDS is contributing to some extent to the decline of the yuppie," Gross said. "Casual acquaintances and the singles' scene are changing and declining."

Gross sees the recent decline in the number of MBA's and Law degrees as well as the rise in Sociology and Education degrees as strong indicators that people are "becoming more interested in social bonding and families."

The change is taking place in both sexes. Gross said, "It's

becoming fashionable to have babies and stay home. A few years ago, even if a woman felt this way, she wouldn't admit it for fear of being ostracized."

Also, Gross sees that "men are realizing that focusing on just their jobs and not on family is an empty lifestyle."

What does Gross see for the future of the Yuppie Has Been? "The merging of traditional values and the yuppie might be referred to as the Puppie: Pairs Understanding Pride through Parenting in Enriched Family Settings."

Gross summed it up, "Society has had it with latch-key kids. Now they're looking for long-term survival--emotionally and physically."

ON THE SPOT

Winter Carnival is this weekend. Does there need to be more spirit and school unity surrounding the event? Are you planning to participate in any of the activities offered?



"I did the torch run my freshman year and no one showed up. It doesn't seem to be a big deal, so, yes more spirit and unity would be great. No, I did my duty freshman year."

Joe Simes
Senior
Studio Art



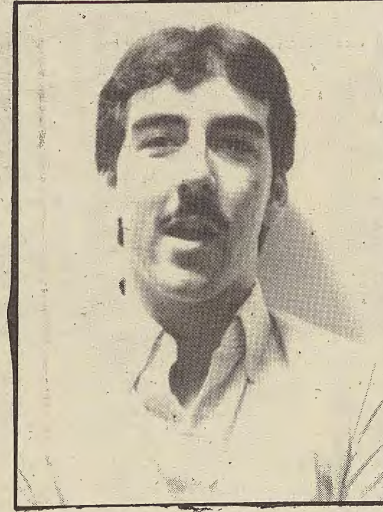
"Yes, there could be more unity, it shouldn't be based just on the Greek system. I'm going home this weekend because it didn't look that exciting this year."

Debra Paul
Junior
Math-Econ



"What are some of the events? It wasn't really publicized enough but I imagine I'll go to some of them."

Dave Winningham
Senior
Electrical Engineering



"Yes, it's more enjoyable when there's a lot of people there. I'm going to attend as many events as I can."

Mark Abbott
Senior
Electrical Engineering



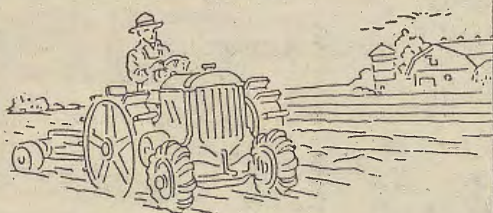
Avery Rich

former UNH Associate Dean of the college of Life Sciences & Agriculture will be signing books at Barnes & Noble

**Thursday March 3rd at
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GROWING UP YANKEE

by
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Talk show to debut on WUNH

By Amy Rogers

Beginning on Saturday, Feb. 27, WUNH will be hosting a new talk show, "Train of Thought." It will air from 11 a.m. until noon every other Saturday for the rest of the semester and will be the first talk show on the station in three years.

Each show will be loosely based on a central theme, the first of which will be Black History, in honor of Black History Month.

"Train of Thought" is the brainchild of Kevin Carsol, a transfer student from the State University of New York at Fredonia. He has been at WUNH for one year and has had previous experience at Fredonia's WCVF.

He explained that at WCVF there has been a talk show for five or six years, and this served as a springboard for ideas in his programming here.

The show will include news broadcasts, taped stories, feed-back on current issues, live interviews, and point-counterpoint discussion. Within the hour, a variety of information and issues will be talked about and will not be limited to the thematic title of each show.

For instance, in the first program, though black history will be discussed, a phone interview with Kevin Burke of the Patrick Street Band (performing in Murkland Hall on Feb. 29) will also occur.

The underlying aim of "Train of Thought" is general public awareness, which creates a refreshing, articulate format that is both informative and entertaining and containing data that a broad listenership will find interesting.



There is something to talk about on WUNH. (Sherrie Flick photo)

Carsol said, "There's going to be lots of variety at a listenable pace. We don't want to drone on, and we're not going to be too rapid to understand. The show itself is hard to describe."

He said, "I'm hoping that the content will be received by a wider audience than just students, or Durham for that matter. If we succeed, this could eventually become weekly. I hope this won't happen three semesters and disappear."

"We'll need lots of input. Tell them to write in, call in, tell us what they know, and we'll incorporate it into the show. We're always open for suggestions...All I can say is tune in

and find out what it's all about."

Other themes planned for the show are the following: Women's History (in honor of Women's History Month), Commercial vs. Non Commercial Radio, Censorship (in response to the Hazelwood decision), Superstitions (broadcasted on Sat., May 14), and there will be others.

Bob W., a veteran disc jockey at WUNH, said, "I hope that it will catch on. The people doing it are very excited. It's informative, interesting, funny, and different than what's already available. It fits in with the ideals of the station."

CALENDAR

FRIDAY, FEBRUARY 26

GOURMET DINNERS — "The Pursuit of Excellence - An Olympic Tradition." A seven course gourmet dinner, with cocktail hour and entertainment. Created by students of Hotel Administration Program. Granite State Room, MUB, 6:15 p.m., \$18.95. Tickets at MUB Ticket Office. 10-4

MEN'S ICE HOCKEY - vs. Maine. Snively Arena, 7 p.m.

WINTER CARNIVAL WEEKEND — Mardi Gras Night in the MUB! Stroll down our version of Bourbon Street, complete with mock clubs and casinos, jugglers, magicians, clowns Dixieland band, New Hampshire Notables and New Hampshire Gentlemen. 8 p.m. to midnight.

UNIVERSITY THEATER — "In the Shadow of the Glen," and "The Well of the Saints." Hennessy Theater, Paul Arts, 8 p.m.

SATURDAY, FEBRUARY 27

WINTER CARNIVAL WEEKEND — Snow Sculpture Contest, 1-3 p.m. To enter your sculpture, sign-up in Student Activities Office, Room 126, MUB, entry fee \$10.

WORKSHOP FOR ADULT FLUTISTS — Paul Arts, 9 a.m. to 5 p.m. Preregistration required. Information: Peggy Vagts, 862-2404.

MEN'S BASKETBALL — vs. Siena. Field House, 2 p.m.

GOURMET DINNERS — "The Pursuit of Excellence - An Olympic Tradition." Granite State Room, MUB, 6:15 p.m., Sold out.

WOMEN'S BASKETBALL — vs. Maine. Field House, 7:30 p.m.

WINTER CARNIVAL WEEKEND — Mardi Gras Costume Dance. Entertainment by The Jensens, a rock and roll band. MUB Pub, 8 p.m., free for UNH students with ID, \$1 non-students.

UNIVERSITY THEATER — "In the Shadow of the Glen," and "The Well of the Saints." Hennessy Theater, Paul Arts, 8 p.m.

SUNDAY, FEBRUARY 28

WOMEN'S GYMNASTICS — vs. Cornell. Field House, 1 p.m.

CONCERT OF IRISH TRADITIONAL MUSIC — With Patrick Street, featuring contemporary legends from the Bothy Band, Planxty, and De Dannan. Richards Auditorium, Murkland, 7 p.m., students \$3, general \$8. Information: MUB Ticket Office, 862-2290.

MUSO FILM - "Death Takes A Holiday." Strafford Room, MUB, 7 and 9:30 p.m., students \$1, general \$2.

UNH JAZZ BAND WITH THE UNH VOCAL JAZZ ENSEMBLE — Dave Seiler, directing. Johnson Theater, Paul Arts, 8 p.m.

MONDAY, FEBRUARY 29

WOMEN'S HISTORY PROGRAM — Working it Out, Women and Relationships: Women in Poverty, MUB, 10:10-11 a.m.; "The Electronic Sweatshop", Library, 11:10-1:00; Women and Authority: A Critical Organizational Relationship, Library, 1:10-2:00 p.m.; Staying Home Instead: How to Quit the Working-Mom Rat Race and Survive Financially, MUB, 2:10-3:00 p.m.; Resolving Conflict in Relationships, MUB, 3:30-4:30 p.m.; Resolving Conflict in the Workplace, MUB, 4:45-5:30 p.m.; We Are Family: Parenting and Foster Parenting in Gay Families, Library, 5:45-7:00 p.m.; The Juggling Act: Home and Career, Library, 7:30-9:30 p.m.

AMERICAN STUDIES LECTURE SERIES — "Rethinking the Relationship between Clergy and People: The Piety of Ordinary People in Seventeenth-Century New England," Professor David Hall. Room 210, Horton, 4:50-5:30 p.m.

SPANISH FILM — "El Amor Brujo." Room 110, Murkland, 4-6 p.m., \$1.

TUESDAY, MARCH 1

HUMANITIES LECTURE SERIES — "The Art of the High Renaissance," Patricia A. Emison, Arts. Room 216, Hamilton Smith, 11 a.m. to 12:30 p.m.

AMERICAN STUDIES FILM SERIES — "Tol'able David." Room 110, Murkland, 3:40-6 p.m., free.

SPANISH FILM — "El Amor Brujo." Room 110, Murkland, 7-9 p.m., \$1.

WOMEN'S HISTORY PROGRAM — Reclaiming Our Bodies, Women and the Physical Self: Black Women in Sports, Library, 10-11 a.m.; Women and Aging, MUB, 11:10-noon; "One, Two, Three, Zero, Infertility", Library, noon to 1 p.m.; Reproductive Technology: Help or Hindrance?, Library, 1-3 p.m.; "Taking Our Bodies Back", Library, 3:15-4:15 p.m.; Women and AIDS: We Are Not Immune, Library, 7-8:30 p.m.

CELEBRITY SERIES — New York City Opera National Company in Rossini's The Barber of Seville. Johnson Theater, Paul Arts, 8 p.m. For Ticket Information: 862-2290.

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NOTICES

ACADEMIC

COMPUTER SEARCHING WORKSHOP: Learn about the library's computer searching services basic principles of online searching will be explained. Wednesday, March 2, Room 21, Library, 11 a.m. to noon.

ATHLETICS

YOUTH SWIM PROGRAM AND INSTRUCTORS: Seven weeks of lessons on Saturdays, March 26 to May 7, UNH Indoor Pool, 8:30 a.m. to 12:30 p.m., from American Red Cross beginner to swimmer levels. Register in Room 151, Field House, 8 a.m. to 4 p.m., no phone registrations. Children must be enrolled in kindergarten. \$25 for rec pass holders; \$35 for all others. Certified WSI Instructors needed, apply immediately.

SUMMER LIFEGUARD POSITIONS: Lifeguards for UNH indoor and outdoor pools needed, mid June to mid August. WSI certification preferred, since instruction of Camp Wildcat children is a part of weekly responsibilities. Applications in Room 151, Field House, 8 a.m. to 4 p.m., return by May 1.

HALL HOCKEY ROSTER DUE: Men's and women's major and minor league hall hockey rosters are due at mandatory captains meeting on Monday, February 29, Carroll/Belknap Room, MUB, 6 p.m.. No captain, no team!

5 ON 5 BASKETBALL ROSTER DUE: Men's and women's major and minor 5 on 5 basketball rosters due at mandatory captains meeting on Monday, Feb. 29, Carroll/Belknap Room, MUB, 6 p.m., no captain, no team!

SQUASH CLUB MEETING: Members must attend meeting to determine the future status of the club. Lack of attendance will influence final decision and outcome. Tuesday, March 1, Room 151, Field House, 6 p.m.

GENERAL

B.R.E.A.K. (BAG IT, RELAX, EAT AND CONNECT): Sponsored by Non-Traditional Student Center. Students who are divorced, separated, or just thinking about it are invited to meet for sharing discussion. Bring your lunch and stop in for at least an hour. Mondays, Non-traditional Student Center, Pettee House, 11:30 a.m. to 1:30 p.m. Information: 862-3647.

BIBLE STUDY FOR WOMEN (ONLY): Sponsored by United Campus Ministry. A study from a feminist point of view. Tuesdays, Waysmeet, 15 Mill Road, 7 - 8 p.m.

LIFE SCIENCE/AGRICULTURE BAG LUNCH: Sponsored by Non-Traditional Students Center. Are you majoring in the life sciences or agriculture? Would you like to make contact with others in your major? Bring your lunch and join us for informal conversation. Tuesday, March 1, Non-Traditional Student Center, Pettee House, 12:30 to 2 p.m.

MEDITATION: Relieves stress and allows one to reach deeper levels of self-awareness by focusing attention on breathing and emptying the mind. Very informal, bring cushions. Thursdays, Room A-204, Paul Arts Center, 5:45 p.m.

SUMMER JOB FAIR — 1988: Employers from hotels, resorts, camps, business and more on campus to discuss possible summer job opportunities. Monday, March 7, Granite State Room, MUB, 10 a.m. to 2 p.m. Information: Career Planning & Placement, 862-2010.

UNH WOMEN'S NETWORK BREAKFAST: Sponsored by Women's Commission. "Skill Development - Career Development," Chris Burns-Dibiasio, USNH Training Coordinator, Debora Regan, Career and Employee Development specialist. Friday, March 11, Hillsborough/Sullivan Room, MUB, 8 a.m. to 9:30 a.m., Continental Breakfast, \$3 per person, students \$1.50. Reservation deadline: March 4, Women's Commission, 862-1058.

HEALTH

ALCOHOLICS ANONYMOUS MEETING (OPEN): For individuals concerned about their drinking or drug use. Mondays, Tuesdays, Wednesdays and Thursdays, Conference Room, Health Service Center, noon to 1 p.m.

AL-ANON (OPEN): Individuals affected by another's use of alcohol or other drugs. Mondays, Room 106, James Hall, noon to 1 p.m.

MEETINGS

MEDIEVAL RE-CREATION BUSINESS MEETING: Workshops, feast, fundraisers, and other semester activities to be discussed. Come in medieval garb! (not mandatory). Thursday, March 3, Check at Information Center for room, MUB, 6 - 8 p.m.

UNIVERSITY COMPUTING

Non-credit courses are free of charge. Register online on the VAC/VMS systems by entering the command "TRAINING" at the VMS command level prompt (\$). CUPS users should tab down to Other Services on the menu and type "TRAINING." Call 3667 to register if you do not have access to the above. All classes are held in the Stoke Cluster Classroom unless otherwise stated.

LOTUS 1-2-3: This course teaches the basics of using LOTUS 1-2-3, a popular spreadsheet program available for many microcomputers. Building, editing and printing spreadsheets are discussed. Prerequisite: MS-DOS or equivalent experience. Tuesday and Thursday, March 1 and 3, 9 am to noon.

S1032-BROWSING: This course explains the System 1032 data base management program available on the VAX/VMS systems. Participants are taught how to create ad hoc queries and report from existing 1032 datasets and databases, as well as how to add, modify, and delete records. Prerequisite: VAX/VMS or equivalent experience. Wednesday, March 2, 1:30-4 pm.

S1032-CREATING: This course explains how to create a simple database using the system 1032 data base management system. Participants are taught how to create a database using the "bottom-up" technique and how to implement their design using 1032's data definition language. prerequisite: S1032—Browsing and Knowledge of a VMS text editor. Friday, March 4, 1:30-4 pm.

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By Leigh Rubin



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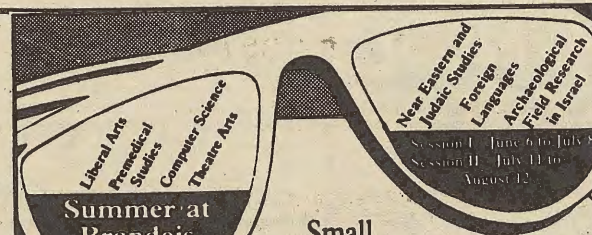


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DWI

(continued from page 1)

I have VISA," he said.

Christina Braman, 20, was walking back to her house on Madbury Road when the accident occurred.

"It was around 12:30, and there was only one police car behind the Toyota truck. The front of it looked split open. I saw the fire trucks pull up and an ambulance. The fireman looked inside the truck and was kind of searching around. Then I left," she said.

MacPherson will appear in Durham District Court on March 22 to face the drunk driving charges.



Up periscope!

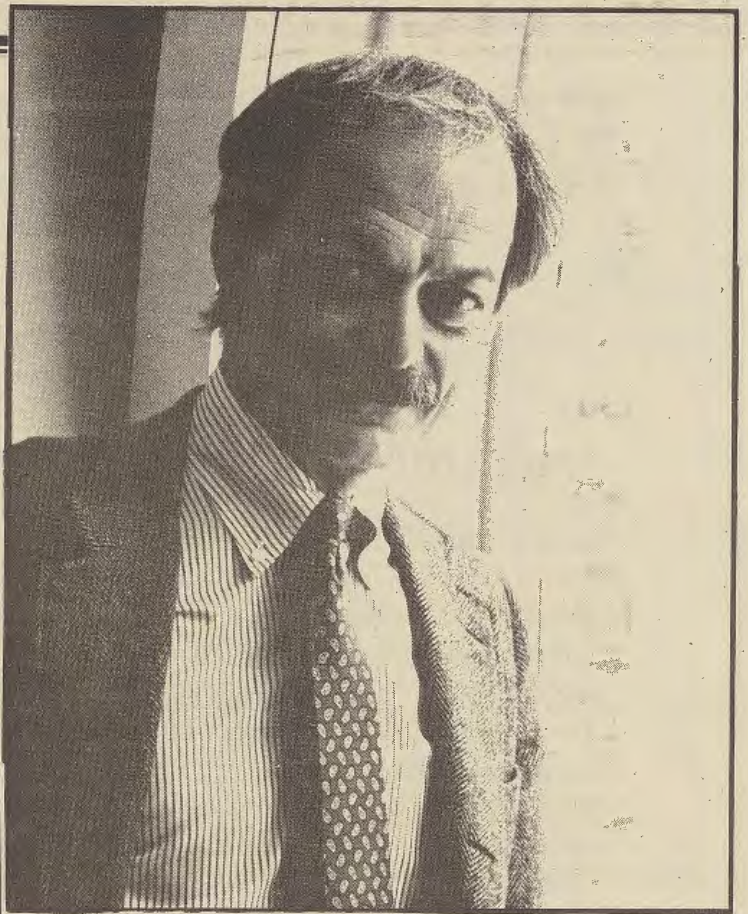
\$\$ Reward \$\$

The English Department is offering a \$300 dollar reward for information leading to the return of a MacIntosh SE computer and an Apple Imagewriter II printer.

The machines were stolen from Hamilton Smith Room 103 Wednesday night, February 17, according to Andrew Merton, director of the journalism program.

Anyone with information about the computer or the printer should contact Detective Dean of the University Police at 862-1427 or English Department Administrative Assistant Tory Poulin at 862-1313.

The reward will also be paid for the return of the equipment, with no questions asked.



Victor Azzi is named new campus planner. (file photo)

Azzi takes over Campus Planning

By Braelynn Murphy

A former UNH student, professor and University system trustee, Victor Azzi, has been selected as the new Executive Director of Campus Planning. Among Azzi's first projects are renovating Dimond Library and expanding the University beyond the Boston & Maine railroad tracks.

Azzi, who chaired the trustee board's property and Physical Plant Development Committee, will be taking over the duties of Felix DeVito. DeVito has been campus planner since 1978.

Azzi said, "The plan is to augment the present library space. We are not at the point where we can actually build a new library.

He added, "The library space

presently is inadequate for books and for people to study."

Long term plans include the possibility of expanding the university past the Boston & Maine railroad tracks, which Azzi call a "physical impediment. We're either going to tunnel under (them) or bridge over (them)."

He is also looking into building new residence halls and a new biological building.

Azzi received his Ph.D at Yale University, taught civil and mechanical engineering at UNH for 10 years, and was Vice President for engineering, research and development for 10 years at Kingston-Warren Corporation before entering a private practice as a consulting engineer.

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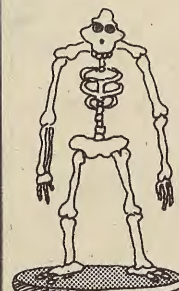
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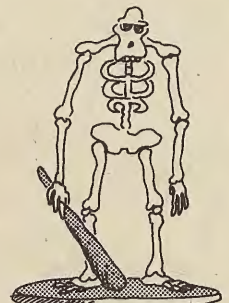
Members of the Progressive Student Network meet Claire Van Ummersen (left), USNH chancellor, at a "hockey night" designed to mix students with University administrators. (Addie Holmgren photo)

THE FAR SIDE

By GARY LARSON



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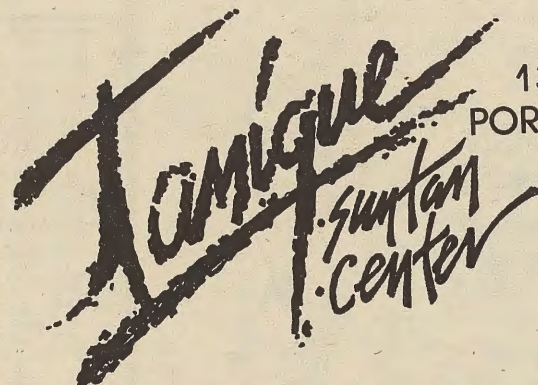
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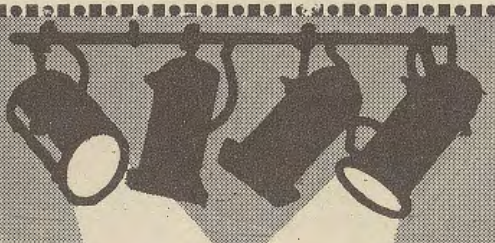
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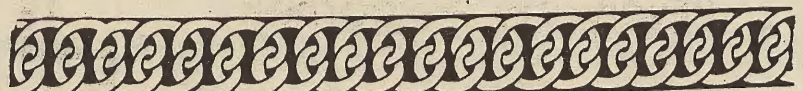
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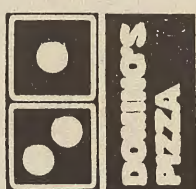
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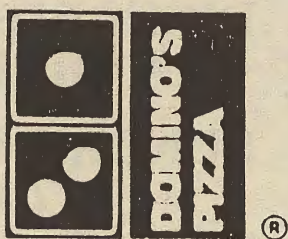
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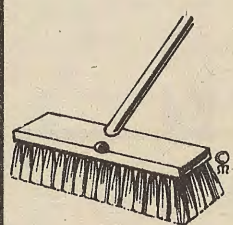
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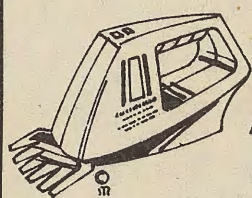
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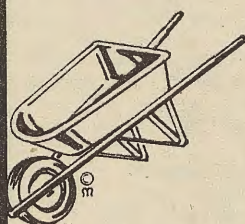


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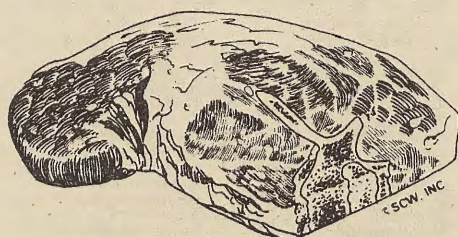
CELOCIA



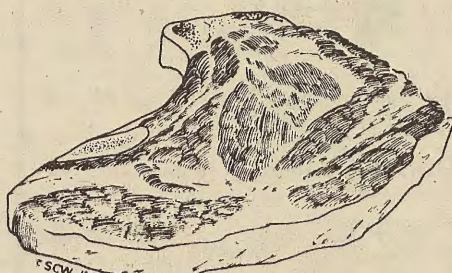
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BREAST OF VEAL

Editorial

Patiently waiting

Students at UNH are lucky and unique from most other universities to have control over their Student Activity Fee, which amounts to nearly \$750,000 at UNH this year.

The fee is paid by every student and goes to fund organizations which directly service students. If you've ever walked through the MUB, you've probably seen the offices of those organizations: Student Senate, WUNH, Cool Aid, SCOPE, MUSO, *The New Hampshire* and Student Press, among others.

It is money of the students, by the students, for the students.

However, student organization leaders are waiting patiently for a report from auditors who looked into the workings of the Student Activity Fee Organization. The

recommendations of that report are expected to challenge student leaders to maintain control of students' money.

The worst case senario would be that the report recommends the privilege of handling the fee be taken away from students and made part of the administration's accounting system.

The SAFO would have to be in a real mess to warrant such a move. It's not. But most student leaders recognize that there have been problems over the years.

While problems exist, it is important for students to get the experience and education of being directly involved and responsible for overseeing students' money. The administration would agree on the importance of students' autonomy over the activity fee.

However, now we patiently wait.

The audit, which began in September, was supposed to be completed in several weeks but took over five months to complete because of the complexity of the system and personnel changes. The report and recommendations have not been submitted to students or administrators yet. Students, who will be most affected by the report, sincerely and respectfully encourage the auditors to make their recommendations soon so that action can be taken before the end of the semester.

Student leaders, committed to the professionalism of the SAF organizations, would like the opportunity and time to react cohesively, responsibly and quickly to the auditors recommendations.

Letters

Stoke, still

To the Editor:

Over the past few weeks, there has been much talk about President Haaland's proposal with Stoke Hall. The President says he wants to take out the student rooms on the first two floors in Stoke, and at the same time, place administrative offices in their space. In this way, says Haaland, there would be a decrease of density in the building and thus the quality of life there would improve. It is clear that Haaland is seeking short term solutions to long term problems. However, what bothers me more is the faction which guides the interests of President Haaland.

Unfortunately President Haaland's solution does not significantly take into account the interests of this student body. Indeed Haaland's attempts to a solution in Stoke are sincere, but it is explicit that Haaland is attempting to please the interests of those outside the university community. Haaland has not taken into account the effects of the Stoke displacement elsewhere, or how long term changes in Resi Life or orientation, etc. might help. Instead Haaland wants to show whoever is watching that all is okay here at UNH because we have eliminated the problem in Stoke by moving out some students.

In our last student senate meeting President Haaland spoke about the improving image the University has received from a number of publications. Of course this is good to hear, but are we hearing the same good things from the students and the people who make up this community?

In the same senate meeting, president Haaland said that the parking problem on campus is not a major concern of his, and thus

it is not a part of his "strategic planning program." However, in my four years here, parking has continuously been a major concern of the students. Here is just one other example of Haaland's over emphasis of those who look in, instead of those who work, live, and learn here.

Since I have been at this University I have failed to get classes at registration. I have been unable to find a parking space. I have dealt with the over aggressiveness of the Durham Police Department. I have lost in Resi Life's lottery, and I have not received the respect I deserve as a student by the University administration. Yet through it all, I have greatly enjoyed my time here and I am proud to be a student at UNH. But this pride and pleasure has solely come from the students here. It has been the students that I value greatly and who have made UNH a special experience for me. It is unfortunate that the President of this University does not see the same value and importance of the students who make up this University.

Sincerely,
Walter Jenkins
Student Senator

Not Pat

To the Editor:

We the UNH Young Republicans wish to correct the impression that the Americans for Robertson campaign may have left following its recent visit to the campus last Monday. Across the campus, and particularly in the MUB, the Robertson campaign posted flyers with the title, "Young Republicans for Robertson." This could obviously be construed by the average observer as an endorsement by our organization for Pat Robertson.

We feel that such flyers have flagrantly disregarded the facts. The bylaws of the UNH Young Republicans force us to be evenhanded and specifically prohibit us endorsing any one Republican candidate over another- we exist to promote all Republican candidates and inform the campus community of their positions and qualifications. Besides that, our organization, even if it could endorse Robertson, would not be likely to do so. His controversial stature, and the fact that his campaign has made no effort to contact or work with us in telling us where he stands on the issues, have only served to work against him as far as we are concerned. Again, we wish to make clear the fact that the UNH Young Republicans are not endorsing Pat Robertson over the other Republicans in the presidential race.

Sincerely,
Edmund McCabe and Scott Hatch
1st and 2nd Co-Chairmen,
UNH Young Republicans

Insult

To the Editor:

On February 6th, we went to the UNH Invitational Women's Gymnastic Meet. UNH hosted Michigan State, North Carolina, and West Virginia. It was an exciting evening of skill and tough competition as UNH took second place to Michigan. The gymnasts were excellent, and there is no doubt that a couple of them will be trying out for the Olympics in the future.

Unfortunately, the women, all of their hard work and skill, and the meet itself were trivialized by the award ceremony following. Those taking first place were presented with inflatable plastic cows by none other than "Besse the Cow" from the NH Dairy Farmers

Association. And of course the "mature" boys in the bleachers added to this insult by mooing as each woman stepped up to receive this memorable award.

Once again UNH has made it clear as to how it views women. If this had been four competing university men's teams in any sport, it would have been treated as more

than a Rochester Fair event, much more. We feel UNH owes an apology to the four teams involved and to women for such an insult.

Sincerely,
Pamela Russell
Beth Boynton
S. Stephanie

Write letters

The New Hampshire

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University Forum

Pistachio's vs. profit

By Amy Small

Durham needs a small, cafe type place where people can meet and talk over a cup of coffee or dessert. The closest thing we have to that right now is Pistachio's, the ice cream shop located in the MUB. With its unique atmosphere and distinct style, Pistachio's offers something that cannot be found anywhere else on campus. Unfortunately the decision has been made to move ice cream into the MUB Pub, thus abandoning the individuality of the much loved parlor. The MUB Board of Governors decided that, although Pistachio's has earned a profit every year since its inception, it hasn't been making enough of a profit; this despite the fact that Pistachio's is intended to be a non-profit organization.

When I visited UNH as a prospective student, I remember coming to Pistachio's and paying only 50 cents for an ice cream cone. No one told me about the ice cream shop, nor did I have to search for it; my father and I came across it on our own. I was surprised when I found that the reason Pistachio's is being moved is because of a lack of visibility. It is true that if Pistachio's were located on the top floor of the MUB it would be far more visible. However, Pistachio's in its present location is in the direct line of traffic of people who go to and

from the MUB Pub. Therefore, it's unlikely that relocating Pistachio's to the cafeteria will attract individuals who frequent the MUB Pub who don't already know where it is. Such a move would do more to compromise the ice cream parlor's individuality than to increase visibility.

A petition that has been on the counter of Pistachio's for just over three days has generated over 600 signatures-- that's over 600 people who don't want to see their ice cream shop pushed into a corner of the MUB Pub. Many students who study in the MUB Pub like the short walk to Pistachio's to relax for a few minutes, away from the crowded cafeteria, enjoying ice cream, beverage, or dessert. These individuals don't want to lose Pistachio's atmosphere nor its wide selection of goods (such as Soho soda, Haagen Dazs ice cream, Frozfruit bars, etc.) that will be cut if Pistachio's is moved to the limited space in the Mub Pub.

It's ironic that the MUB is a student union and that the views of the students and patrons of Pistachio's were not surveyed by the MUB Board of Governors before this decision was made. It's also surprising that the decision was made despite the fact that there is no demand for the space that Pistachio's now occupies. Can anyone think of

something that would fit this space better than Pistachio's? The idea that it be converted to study space isn't realistic due to the limited space and the noise from the many activities in the adjacent Granite State Room. Furthermore, the MUB Pub has limited space. According to the Pistachio's manager approximately 500 people are served by the ice cream parlor each day. These extra 500 people using the MUB Pub every day would create chaos.

I am opposed to Pistachio's moving into the MUB Pub for many reasons, but there are two fundamental, practical reasons why I don't think Pistachios should move. First of all, the fact that Pistachio's is a non-profit organization leads me to believe that earning a larger profit should not be a concern-- it isn't necessary for a non-profit organization to make any profit at all. Secondly, there is no urgent need for the space that Pistachio's now occupies and there is nothing that would utilize the space as efficiently as does Pistachio's. Some rethinking needs to be done and some different options need to be considered in order to make the best decision concerning Pistachio's; for more is involved than merely making profits.

Amy Small is a Life Science and Agriculture junior.

Contamination awareness

By Francis Hall

This is the third article in a series sponsored by the UNH PRIDE Committee discussing important environmental issues that UNH faculty have expertise in and which have relevance to the UNH community. The PRIDE Committee is working with the UNH community to increase awareness about environmental issues and to take pride in the place that we live and work in.



Some definitions need to be offered before discussing this topic. Namely, by ground water I mean water in a zone at depth below land surface where the void spaces are filled with water and where the water flows freely under the influence of gravity. The top of this zone is the water table. Another zone with unfilled voids extends upwards to land surface, and its thickness varies from near zero to 100 feet or more. I mean by contamination that water quality is impaired in some fashion by the actions of people. The problem is that so many things done by people at land surface release materials that either dissolve in and move with or are carried along by water. Therefore, infiltrating rain and snowmelt transport these materials vertically downward toward the water table. The actual processes involved are complex, and not all of the material reaches the water table. Nevertheless, the end result in all too many cases is contamination of ground water which may cause restrictions on its use and may pose health hazards.

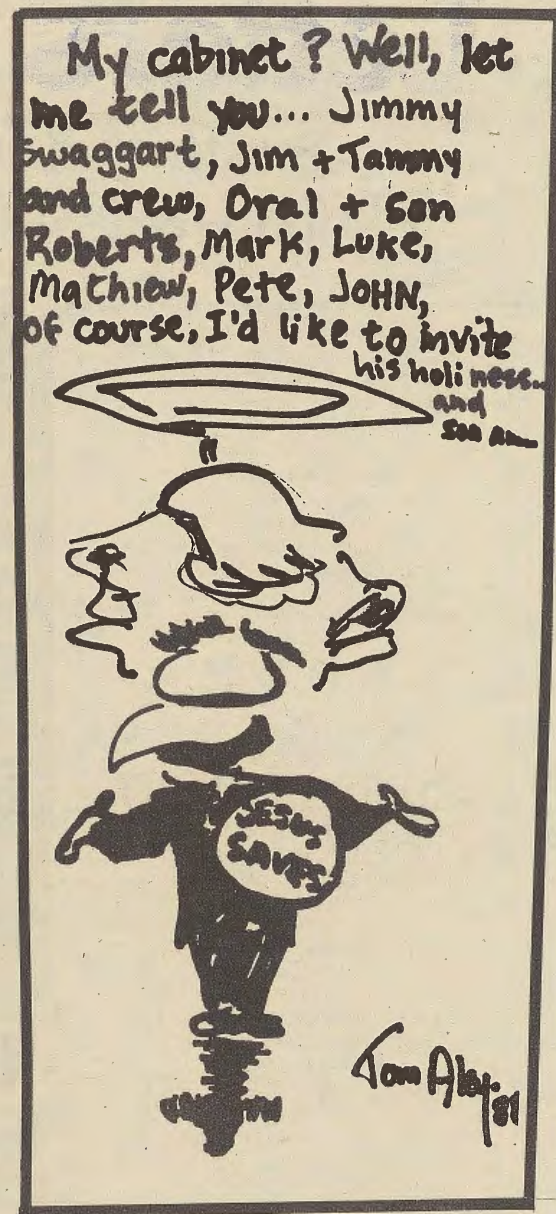
Contamination is commonly separated into general categories called nonpoint

source and point source depending on how the material is introduced. For example, road deicing salt is a nonpoint source. On the other hand, a leaky gasoline storage tank is a point source. Other examples include the effluent from a single onsite sewage disposal system which is a point source whereas all the systems in a large subdivision could be viewed jointly as a nonpoint source. Similarly, a small dump is a point source whereas a large dump is closer to a nonpoint source. Of importance is that generally a point source is more easily located and cleaned up, but this can be time consuming and expensive in either case.

Another form of contamination is that induced by pumping a well to obtain a water supply. The source may be natural, but the action is by people. Two examples are salt water intrusion where pumping takes place near a salt water body, and radon gas from pumping ground water which is in contact with naturally radioactive rocks such as granites.

What about the kinds of contaminants and their possible effects on people? The possibilities are numerous, so only a few examples can be given. Contaminants vary from fairly benign such as chloride from deicing salt or iron from landfill leachates which cause mainly taste and aesthetic problems. On the other hand, sodium associated with deicing salt may cause difficulties for people with heart problems, and chlorinated hydrocarbons from landfills pose definite health threats. Gasoling from a leaky tank may cause taste and odor problems whereas associated compounds such as benzene and toluene are bad news for people. Therefore, be careful what you do at land surface!

Francis Hall is a Professor of Hydrogeology.



MUSO PAGE

Sun.
2/28

It's Movie Week

The Cinema Classic...

"Death Takes A Holiday"

Starring: Frederic March
Evelyn Venable

**This poetic, witty film tells how Death decides to come to Earth to find out what makes humans tick, and ends up falling in love with a beautiful Italian woman!*

\$1 Students
\$2 Other

Strafford Room
7 p.m. & 9:30 p.m.

Thur.
3/3

"The Untouchables"

THE
UNTOUCHABLES



7 pm &
9:30 pm

\$1 Students W/I.D.
\$2 Other

Starring: Sean Connery
Robert DeNiro
Kevin Costner

Strafford Room

Fri.
3/4

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Including Best Picture

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— Vincent Canby, THE NEW YORK TIMES



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Willem Dafoe
Charlie Sheen
Kevin Hemdale

\$2 Students W/I.D.
\$4 Other

*Showtimes pending
read next Tues.
MUSO PAGE for more
details

MUB PUB

MUB PUB

Arts & Entertainment

March Takes A Holiday

By Mark A. Mamigonian

It is surprising that such a heavy, solemn piece of filmmaking such as *Death Takes A Holiday* got made in 1934, during the depths of the Depression. The movie is the type one would expect about 25 years later from Rod Serling; Death, desiring to know what makes human beings tick and why they fear him so, takes on human form (Frederic March, to be exact) for a weekend and pops up at the estate of an Italian noble family. While there, he falls in love with a beautiful woman (Evelyn Venable), and you can more or less guess the rest.

high at the time, so that might account for a lot. The second time I saw it, a year or two ago, I thought it was a pretty interesting film, despite everyone in it acting like they were carved out of stone. Frederic March is always worth watching, although this is far from his best work; it is easy to see why Miss Venable never became a star (you wonder if anyone would have known the difference if death had claimed her). The film was directed with occasional skill by Mitchell Leisen, who went on to become a first class director, especially of comedies.

Death Takes a Holiday is about as far from comedy as you can get, but it is worth seeing once. You will have your chance to see it Sunday night 7:00 and 9:30 at the Mub.

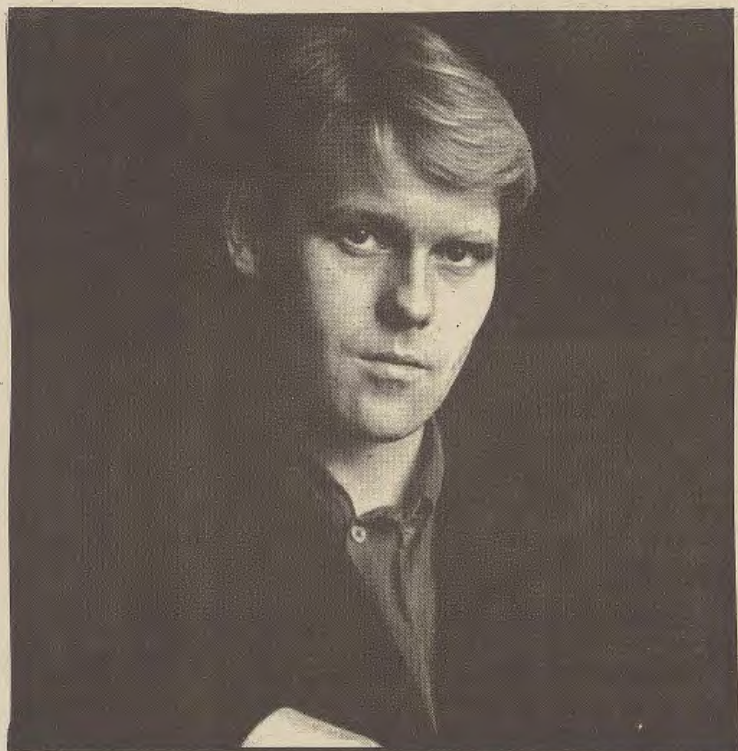
The first time I saw *Death Takes a Holiday*, I thought it was one of the greatest things since, well, think of something great. Of course, I was in junior

Patrick Street At UNH



Patrick Street, Kevin Burke, Andy Irvine, Jackie Daly, and Arty McGlynn, perform this Sunday at 7 p.m. in Murkland Hall. Tickets are still available at the MUB ticket office.

Are Soundtracks Worth The Effort?



Dave Wakeling, ex-English Beat and General Public, performs the title song to the John Hughes movie *She's Having A Baby*.

Original Motion Picture
Soundtrack
She's Having A Baby
I.R.S. Records

Good Morning, Vietnam
A&M Records
By Arthur Lizie

There's an unwritten law in the entertainment world: one media is never enough to support a product. Musicians must tour to support an album, put out an album to support a tour; studios must support a movie with a soundtrack, a soundtrack with a movie. Which one is the real product? Will Michael Jackson's tour boost his record sales or will record sales boost

his concert sales? Can there be an '80s hit teen movie without a hit rock soundtrack or a hit rock soundtrack without a hit teen movie i.e. which came first, *Dirty Dancing* the movie or the record? Does anyone care except for RCA and Patrick Swayze's mom? There is no easy way out of this entertainment Catch-22 (did that have a hit soundtrack? Art Garfunkel was in the movie.)

The soundtracks to *She's Having A Baby* and *Good Morning, Vietnam* both fall into this quagmire. Did John Hughes first write *Baby* then pick the music because it fit or did he pick the songs and write a movie to

help sell them? It could go either way. Does the *Vietnam* soundtrack stand on its own or is it a couple of songs thrown together to make a couple of bucks on the popularity of a fine movie? The latter unfortunately seems to be the case, although it does prove to be an enjoyable disc.

The *She's Having A Baby* soundtrack, like Kool-Aid, has been kid-tested, mom-approved to capitalize on the whims and tastes of a slightly progressive high school/college crowd. No Styx here, thank Poseidon and the other Olympians. It's the brainchild of writer/producer/director John Hughes, who has always had a penchant for mixing undaring progressive pop with teen oriented movies. Witness the formula of *The Breakfast Club*, the little chill which offered Simple Minds' "Don't You Forget About Me," *Pretty In Pink*, based on the Psychedelic Furs song of the same title, and *Some Kind Of Wonderful*, which coughed up Flesh For Lulu's "I Go Crazy." Although it's hard to admit because *Baby* is such a derivative promotional gimmick, the album works.

This time, in keeping with the slightly older demographics of the movie's audience, Hughes has chosen ten slightly more mature artists to represent his movie including Bryan Ferry, Everything But The Girl, and Carmel. Among the musical highlights are the dancy title track from Dave Wakeling, ex-English Beat and General Public, the expectably quirky (was the word invented for them?) "Happy Families" from XTC, and the sparse wavering "This Woman's Work" from Kate Bush. This record must be better than the movie.

The soundtrack to *Good*

Morning, Vietnam isn't better than the movie, but the songs do constitute an enjoyable document. The spoken word does not. The record is set up as if good ol' Adrian Cranaur a.k.a. Robin Williams is cranking out the tunes on the radio. The concept doesn't work because Williams' comedy here comes across as hollow without the visual and emotional context of the movie. Here, Williams, brilliant in the movie, comes across as an obnoxious drive time DJ who has to yell a lot and be really "zany" to keep his audience. Trite.

The music, a collection of mid-sixties rock, soul and surf, is nothing if not superb. The feelings associated with the Vietnam era recall mote the gushy memories of *The Big Chill* then the chilling gushes of *Apocalypse Now*. There's hot Motown from Martha Reeves

and The Vandellas ("Nowhere to Run") and the Marvelettes ("Danger Heartbreak Ahead"), sappy pop from The Searchers ("Sugar and Spice") and Wayne Fontana and The Mindbenders ("Game Of Love"), surf tunes from The Beach Boys ("I Get Around" "The Warmth of the Sun") and the Rivas ("California Sun"), and soul from James Brown ("I Got You") and Them ("Baby Please Don't Go"). And then there's Louis Armstrong with "What A Wonderful World," a truly beautiful song, no further comment needed.

Maybe it shouldn't matter where the music comes from as long as it's good, but it's hard to accept such derivative and packaged mass products. Buy the movie, buy the derivative novelization, buy the derivative record. Cher's on the radio. Enough said.





Sonny Sharrock, headman for The Sonny Sharrock Band.

Sharrock Band

Sonny Sharrock Band

Seize The Rainbow

Enemy Records

By Arthur Lizie

In King Crimson's last incarnation Adrian Belew and Robert Fripp offered a unique and sinfully satisfying aural blend by juxtaposing guitar disciplines. To wit, Belew's moaning distortion played foil to Fripp's clean logic resulting in musical ecstasy. It was a match made in heaven, or at least in the court of the Crimson King. The Sonny Sharrock Band offers this same wonderful combination in the form of one man playing one guitar.

Sonny Sharrock is the one man. Sonny's name might not be very familiar, but the 47 year old guitarist has payed his dues over many years, wailing his jazzy, rhythmic and dissonant brand of six string for a number of bands and people, including Miles Davis. He deserves a more respected place in the music world and *Seize The Rainbow* is the record that should earn it for him. It is the most refreshing and surprising record of the still young year.

Seize The Rainbow carries on in the great modern experimental instrumental tradition of Miles Davis, with touches of Crimson, Jimi Hendrix, and Gone mixed in for good measure. It an obsessive record. It mixes mismatched disciplines and mutilates the mind, luring with the strength of the Sirens. The seven songs weave a hypnotic pattern with grinding dual rhythms, spiraling distorted guitar solos, and memorable melodies; "Dick Dogs" is a space

jam highlighted by trippy feedback and distortion, "Fourteen" a delightfully bouncy aural orgy, and "The Past Adventures of Zydeco Buttercup" a bleeding epic monument to rhythm. It goes down as smooth as ice cream in the summertime, and thankfully, sounds nothing like Styx, the bulging zit on the face of modern music.

Although Sonny is more than impressive, he doesn't deserve all the credit because he has the pleasure of a crack band backing him up. Although in execution a power trio, the band is actually a quartet, with the rockin' Abe Speller and the reelin' Pheeroan Aklaft both drumming behind Melvin Gibbs' walking melodic bass. The rhythm section is augmented on "Sheraserhead's High Top Sneakers," by producer Bill Laswell (Material, Motorhead, Ginger Baker) who adds some extra oomph on the illusive six string bass.

If The Sonny Sharrock Band were a baseball team, Sonny would be a pitcher, Phil Niekro to be more precise (necessary baseball reference, the Red Sox start official spring training this week.) Neither Sonny nor Phil enjoyed widespread recognition for many years, neither has knuckled under to Ol' Man Time in their late forties, and each can perform incredible slight of hand, Phil with the baseball, Sonny with his guitar. *Seize The Rainbow* (sounds more like a Rip Sewell pitch than a Phil Niekro one) and you won't be disappointed.

Murphy Still Raw

Raw

By W.P. Clifford

Eddie Murphy is not known for his good taste. Mr. Murphy is the guy who did all those movie reviews on "Saturday Night Live," reveling in the fact that "all those pretty white chicks are the ones who get sliced up with chainsaws." Eddie also asked the question about Mr. T's sexual preference, giving birth to the all-time best Mr. T impersonation. In his concert film *Raw*, Eddie Murphy draws the line. And crosses it. Hilariously.

Raw was recorded on two nights during Eddie's latest concert tour. In the Felt Forum in New York City, Eddie let loose on new topics, including marriage, foreigners and infidelity. Some old stand-bys, including his alcoholic father and homosexuals brought loud laughs, proving the theory that you don't fix something that ain't broke.

Eddie looked good, which to Eddie, and his audience, is very important. He jumped right into his monologue after a short skit stuck onto the front of the movie. The scene depicted Eddie as a child at a family get together. All the other children were dancing for the adults, singing songs for them, and keeping them amused. Then small Eddie got up and told a joke usually passed along in schoolyards and on bathroom walls. He was proud, eating up both the laughs and the gasps by all his relatives, setting himself apart from everyone else. The skit sets up the movie very well; the audience is left saying, "Eddie as a kid was like this? What am I getting myself into?" The scene also tells us that Eddie is like no other entertainer, and he never was.

Eddie spends a lot of the movie discussing his failed engagement, making no bones about the fact that all his money seemed to sour the relationship. His solution brought the loudest laughs of the whole film, explaining that when he is finally ready to settle down, he's going to go to Africa and find a "buck

Studebaker's Modern Love



Boston-based Studebaker Movement Theater Company performs the world premiere of their play *Modern Love* tonight through Sunday, February 28 at the Pontine Movement Theater in downtown Portsmouth. Call 436-6660 for ticket and time information.

naked bush bitch," bring her over to America, and keep her in the house. The dream ends as Oomfofoo meets some of Eddie's gold digging female friends, who quickly tell her that she can get half of everything Eddie owns, break out on her own, and lead a happy life without him.

Female bashing seems to be a popular pastime for Mr. Murphy, who pokes fun at women's eagerness to believe anything their lovers tell them, the skeletons in their closets, and orgasms. Eddie's anger shows through his humor, but everyone seems to be laughing so loudly that it's OK for him to be bitter. His timing and presentation really make the audience feel like they are standing at a bus stop listening

to some crazy guy talk about his life, and between swears, Eddie tells a story about how he got to be the way he is.

The film was directed By Robert Townsend, creator and star of the movie *Hollywood Shuffle*. Townsend is famous for financing his film with credit cards, but after *Raw*, Townsend should be in a much better financial situation. *Raw* promises to be a big hit, as Murphy keeps hinting that this will be his last concert tour. Anyone who enjoys Eddie's point of view will love *Raw*, and anyone uncomfortable with his flowery language should stay away. Also, guys, do not take your feminist "You will no pick me up. We'll meet there" girlfriends to this one, as you will be signing for an evening of violence.

Woodentops: Foot Cops Wander Roads

The Woodentops
*Wooden Foot Cops
On The Highway*
Columbia Records

By Brendan Gleeson

The Woodentops may take their name from a English children's television show, but it is not easy to say where they draw their influences from. Their second Columbia album, *Wooden Foot Cops On The Highway*, has the best of everything from acoustic guitars to modern synthesizers, blended together to form a sound that is truly unique.

One of the most surprising

things about this album is the use of keyboards. For the most part, the songs revolve around plain old rock and roll combination of guitars, both acoustic and electric, bass and drums, but just when the listener starts to dismiss a song as average, Anne Stephenson will pop in with a quick melody on the keyboard that will keep the listener awake. The most extraordinary use of this trick is on "Heaven," a beautiful ballad (puts Bryan Adams to shame) that is fine in its own right, but is utterly interesting with a synthesized voice that makes it sound like a robot is joining the chorus.

But don't be discouraged if

you have a natural bias towards synthesizers, for The Woodentops can play at the other end of the spectrum as well. Many of the songs feature violins, played by, interestingly enough, keyboardist Stephenson, and all highlight the acoustic guitar of Rolo, the lead singer. "They Can Say What They Want" uses a violin line to hold the attention of the singer in the same way that the keyboards do in other songs.

As *Wooden Foot Cops On The Highway* shows, The Woodentops are masters of manipulating pace. They are just as comfortable playing a slow ramble ("Heaven") as they are

at playing at break-neck speed ("Stop The Car.") But they do not let the pace run away with them in the faster songs, and they certainly do not sacrifice melody for speed. It is in these faster songs that the synthesizer comes in especially handy, for it helps to maintain order in the songs by repeating a short melody at regular intervals.

But of all these elements, the most important is The Woodentops' use of acoustic guitar. In a song like "You Make Me Feel," the acoustic guitar is the primary instrument, and gives the song every elemental feel that lends sincerity to the lyrics. And even when the acoustic guitar is not

the main instrument, it is still present, and as a result the album has a very American sound that should be appealing to a wide audience.

Wooden Foot Cops On The Highway has something for everyone, from folkie to top 40 fan (well, maybe not.) The Woodentops have proved themselves to be a talented bunch, and I look forward to hearing from them in the future. They may never hit the Big Time, but I sure hope they stick along around long enough to give it a shot.

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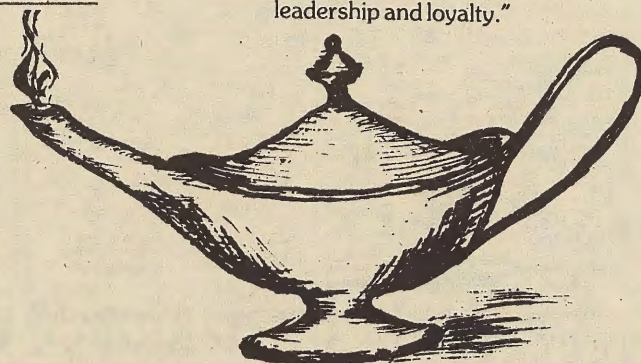
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Applications will also be available
in the Student Senate Office.



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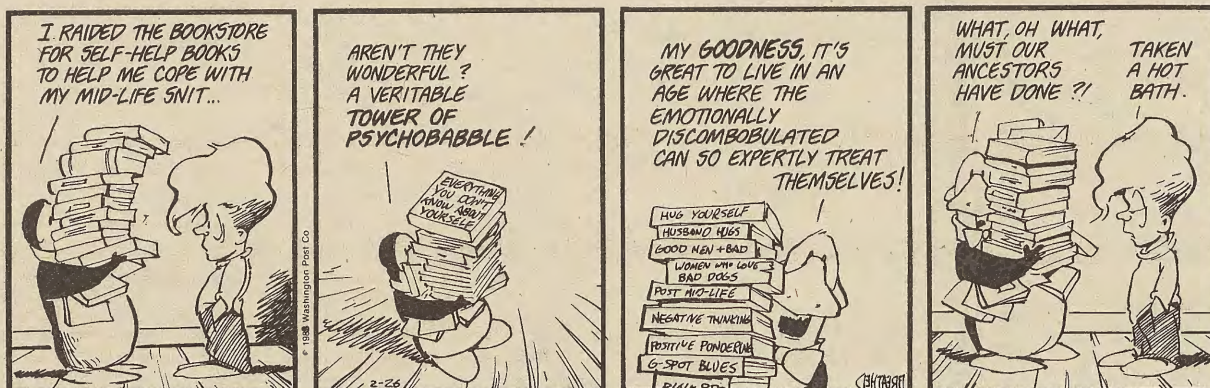
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by Berke Breathed



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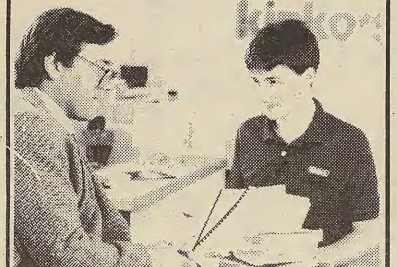


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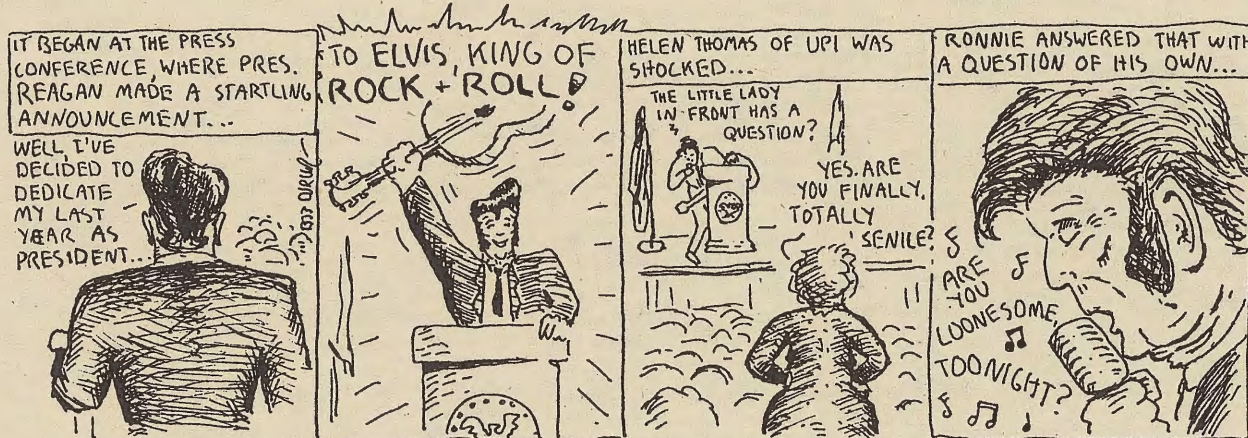
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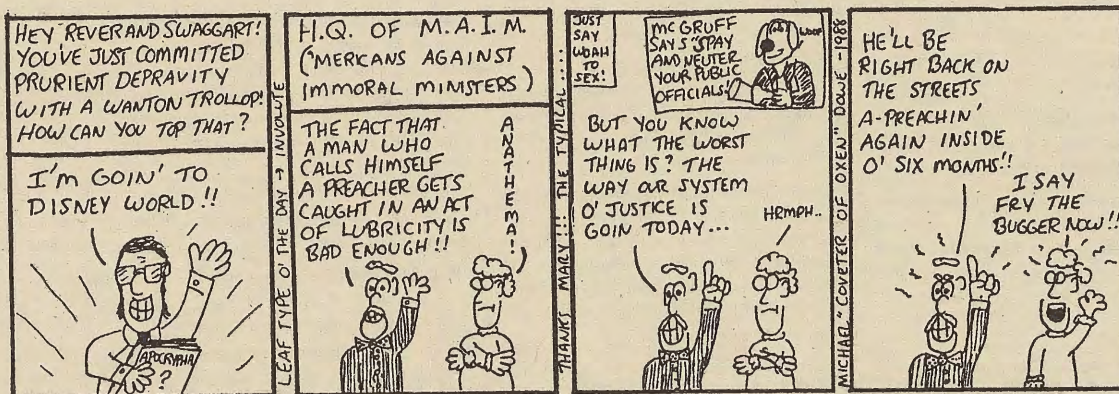
Jumpin' Jake

by Robert L. Loring



FREAKER PAT

by Michael F. Dowe

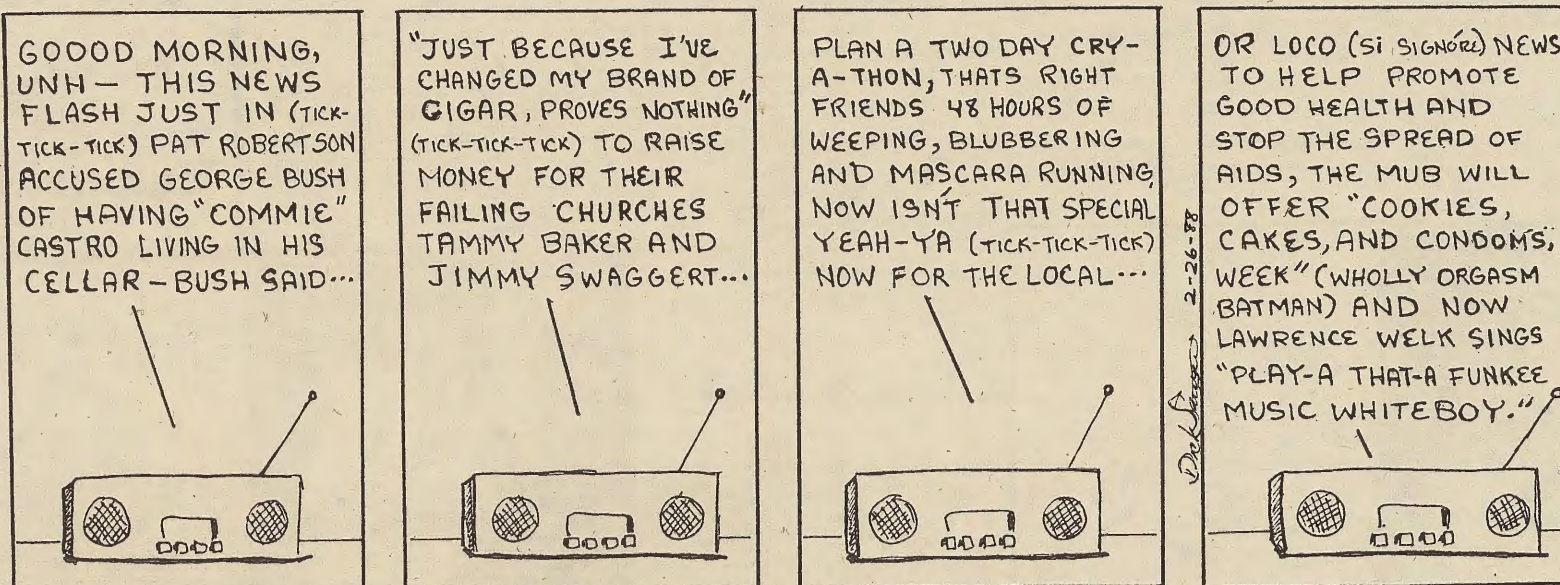


JACKS HALL



MAIN STREET

by Dick Sawyer



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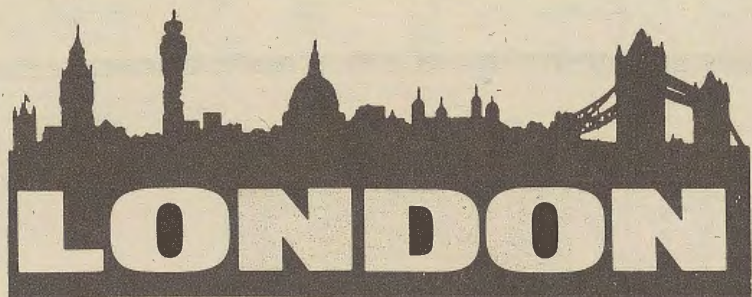
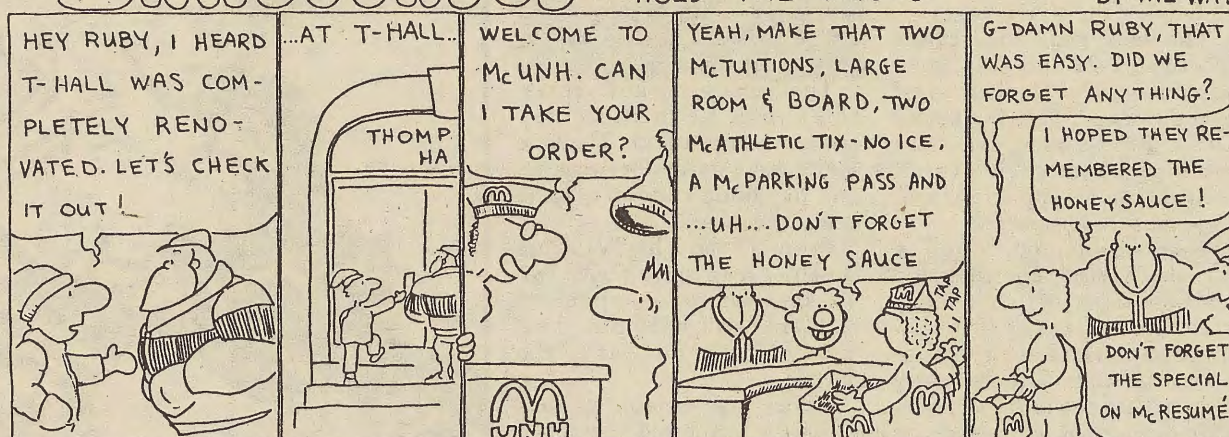
by Kurt Krebs



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HOCKEY

Greeks and sneaks for UNH

By Stephen Skobelev

And then there were three. There are only three more opportunities for the men's hoop team from Durham to make it into that promised land called the playoffs. This news comes after the Wildcat's sixth straight setback, this time at the paws of the NU Huskies, 71-60.

The difference in Tuesday evening's contest was one John Williams. "He always seems to play really well against us when it counts," commented 'Cat Derek Counts. "If it wasn't for him, we would have won. They really didn't play that well." The Northeastern guard threw in four three-point prayers and 24 points overall to lead all scorers.

The Wildcats, on the other hand, shared their scoring burden managing 12 points from both Keith Carpenter and Dave Marshall and 11 of the same from Eric Thielen.

Thielen went into the contest coming off a super week. His performances against Fairfield, Siena, and BU earned him Rookie-of-the-Week honors. During this stretch he averaged 15.3 points and 9.3 rebounds. He had career highs in both these departments against Siena when he scored 21 and pulled the ball of the boards 15 times.

What was more noticeable than the even point scoring for the 'Cats were those points that weren't scored. After five minutes had passed in the second half, UNH had cut a 35-30 halftime enemy advantage to

one at 39-38. But from there the 'Cats missed on three consecutive lay-ups.

The Huskies, who fell behind quickly 3-0 before scoring seven straight to take the lead for good, were able to pounce on these 'Cat miscues. The Huskies took hold of a 64-51 lead before long to give themselves some breathing room.

Counts admitted that he didn't know why such letdowns occur. "Everytime we go on the court," stated the junior, "we play really well."

Though NU grabbed the 13-point lead, their largest of the game, the 'Cats weren't giving up. Six unanswered points by the Durham representatives slashed the advantage, 64-57, with five minutes to go. This would be the last 'Cat climb though as the Huskies found a remedy for the UNH surges.

The loss runs the team's record to 2-22 and puts them on a crash course for their worst record since 1967-68. But before Coach Friel's men can start thinking about their overall record a more important statistic must be considered.

With a conference record of 2-13 the Wildcats are still in the hunt for a playoff spot. They must win two out of their last three games to have a chance at such an honor. Unfortunately for the 'Cats two of these games are on the road while the one at home is against first place Siena.

The Siena Indians are the next New Hampshire foe. They

will travel to Durham this Saturday, for a game that is scheduled for a 1:00 tap-off. (Due to an error in the ECAC North Atlantic Conference 1987-88 Media Guide tap-off was reported at 3:00 in the last issue of *The New Hampshire*).

The University Sports Department is banking on a strong attendance to make a difference. To get a crowded Field House for the game the sports department has set up a couple of promotions.

First off, it's Greek Day at the hoop game. All members of UNH fraternities and sororities are invited to attend the game free of charge. They will then be included in a drawing for \$25. Meanwhile the UNH 100 Club is sponsoring an Ugliest Sneaker Contest. The person wearing the ugliest pair of sneakers to the game will win a free pair of Stadia sneakers at halftime.

The Siena game also represents Center Keith Hinderlie's last home appearance. The lone senior was a starter for two years and has done the job off the bench this season.

From there, the Wildcats close out their season with two weaker conference opponents in Maine and Vermont. Two wins here are not out of the question.

"Their all winable games, especially Maine and Vermont," stated Counts, "Neither team has more talent than we do. If we play like we did against BU and NU we should definitely win."

have given him the Hockey East record.

In fact, Winnes had a great opportunity. He got control of the puck around the UNH blue line and skated in alone on goaltender Dave Delfino (twenty-six saves). But just before he was able to get the shot off, he was broken up by a Chief defenseman.

The only Wildcat goal came in the second period at the 9:49 mark which tied the game at 1-1. Johnson fired a shot from the left face-off circle which proved to be the only time Delfino would be beaten all night.

All throughout the game, the crowd seemed like they were at a library, not a hockey game. The biggest cheer came in the first period when a Lowell player

flipped the puck behind the UNH goal and a radio man reached out and grabbed the puck with ease.

The final game this season for the 'Cats will be tonight against Maine at Snively Arena. The game is at 7 p.m.

NOTES: In Tuesday's game against Lowell, Kevin Dean got to try a new position, left wing. "He played well, and that position might be better for him, but we need him at defense," O'Connor said... David Aiken was not dressed for Tuesday's game against Lowell... Unfortunately Rick Lambert will not be able to play in tonight's game against Maine. He suffered a season ending knee injury on February 5 against Boston University.



Super-senior Mike Rossetti (Craig Parker photo)

* SHUTTLE ROUTES AND SCHEDULE *

7 am to 11 pm

* 6 Runs Per Hour *

INNER

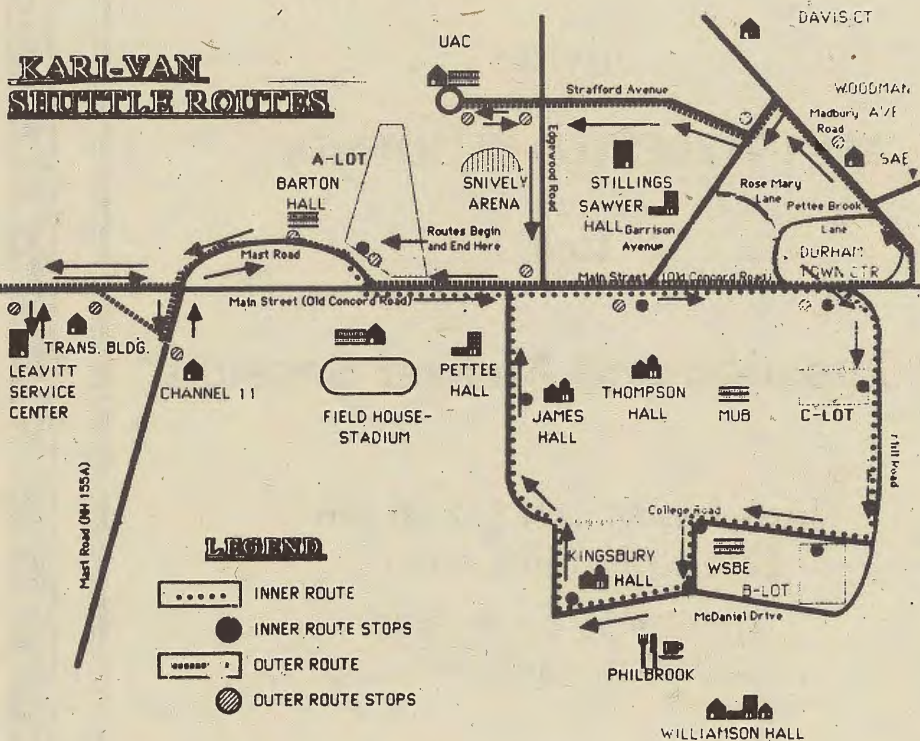
A-Lot	:00	:10	:20	:30	:40	:50
T-Hall	:01	:11	:21	:31	:41	:51
Hezel	:02	:12	:22	:32	:42	:52
C-Lot	:04	:14	:24	:34	:44	:54
WSBE	:05	:15	:25	:35	:45	:55
Mitchell Way	:06	:16	:26	:36	:46	:56
Parsons	:07	:17	:27	:37	:47	:57
James Hall	:08	:18	:28	:38	:48	:58
A-Lot	:09	:19	:29	:39	:49	:59

7 am to 6 pm

* 4 Runs Per Hour *

OUTER

A-Lot	:00	:15	:30	:45
T-Hall	:01	:16	:31	:46
Hezel	:02	:17	:32	:47
Woodman Rd.	:04	:19	:34	:49
N.E.C.	:05	:20	:35	:50
UAC	:07	:22	:37	:52
Snively	:09	:24	:39	:54
Barton Hall	:11	:25	:41	:56
Leavitt Ctr.	:12	:26	:42	:57
Channel 11	:14	:28	:44	:59
A-Lot	:15	:29	:45	:00



UNH hockey coach McCurdy, a faceless wonder

By Dawn Wright

UNH women's ice hockey coach Russ McCurdy is a very unlikely candidate to be recognized or seen on campus. He drives to Durham in his diminutive VW Diesel Rabbit (with his head just clearing the roof) early in the morning, and heads for his office far beneath the bleachers near the Zamboni entrance of Snively Arena.

It is here where you can find McCurdy, along with his two dogs, listening to classical music on his portable radio and snacking on yogurt. This is where he builds success.

McCurdy takes a "weird but effective" approach to ice hockey, and has sometimes been called eccentric because of it. He doesn't mind, though. Why should he? The 11-year coach boasts a superlative 193-17-7 record; by far the best of any women's collegiate ice hockey team in the country.

Despite this success, nobody ever stops to question or get to know the man behind this mystical record. Instead, they marvel at his win/loss record and expect to read about yet another championship season. Winning becomes the standard. In essence, McCurdy's success has made him UNH's biggest faceless wonder.

So who is this crafty character that lurks beneath his victory banners in lively Snively? Is he a man that the UNH athletic

department should look to secure into the 21st century, or is he a potential candidate for the 1992 Olympic Ice Hockey head coaching position? Let's meet the man.

Q. Do you feel pressured to repeat your winning success season after season?

A. "Intellectually, I'm sometimes embarrassed when someone mentions the record. But instinctively, I feel the same old urge to win one more title. They say U.S. culture fosters addictive personalities. I guess I'm a product of that."

Q. What is the UNH women's ice hockey team's ingredient for success?

A. "It's probably a lot of little things. If there is a foundation, it is a wonderful willingness to work very hard in practice. I am still amazed day in and day out. I try to make it fun, too. And it is, I think, in a military boot camp way."

Q. What are the benefits or rewards of coaching women as opposed to men?

A. "Benefits probably relate to personality. Some men like it, others would not. Obviously, I'm in the former category. I feel female hockey players take direction better, perhaps because they haven't had so much coaching before college. On the other hand, females tend not to have neutral attitudes toward other females. They like her or they don't like her. You have

UNH's mystical mentor



Coach Russ McCurdy

(Craig Parker photo)

to be aware of this."

Q. What does UNH look for in a player when they recruit?

A. "Grades and personality. (Now the whole team knows I've failed!) Seriously, I've found it is better to have an athletic student rather than a student-athlete. There's a big difference."

Q. Do you think the UNH winning tradition will continue in the years to come?

A. "I expect UNH to be more competitive with the majority of the teams in ECAC women's hockey. Our financial aid is very limited; our recruiting budget is a few hundred dollars. With eight seniors this year, we are probably going to put more suspense into our games in future seasons."

Q. In women's sports there is definitely a lack of spectators. Does this detract from your team's glory, and do you have any thoughts on how to bring in more spectators?

A. "Very few women's sports attract significant numbers of spectators. Pro tennis is the only one I can think of. I don't feel seeking glory is ultimately very satisfying. As for more spectators being lured to women's events, I have ideas, but I can't disclose them because I am a recovering sexist."

Q. Do you think women's ice hockey is publicized as equally as other women's sports here at UNH, such as field hockey

or lacrosse?

A. "This is a policy question best answered by the athletic director."

Q. Do your women get the recognition they deserve?

A. "Well, they are pretty famous to the extent many people have heard of them, but not many people have seen them play hockey. It's a strange situation."

Q. Is women's ice hockey still progressing, or has it reached a stand still?

A. "It's progressing in a different way. Many private girls' schools now have varsity teams. Summer camps are full. I get letters from all over the country. There was an international tournament in Toronto last spring. This impresses me. Still, any girl playing hockey has to love it."

Q. Do you think you have made a difference in the lives of your players' college experience?

A. "I'm told any effect I have is latent. That is, it starts being noticeable around twenty-five years of age, I like that."

Q. What should people know about the UNH team that might surprise them?

A. "I think people would be surprised at how typically female they are. They've suffered from an image that goes with playing hockey. The image is unjustified. It's terrible to always be misunderstood."

Volleyball team hangs tough

By Ward D. Fraser

The UNH men's volleyball team won two of three matches they played this past week.

The team travelled to Middlebury on Saturday to take on UMass and host, Middlebury. The 'Cats were hoping to use these matches as a warm-up for a tough non-conference meeting Tuesday against Tufts. What they got was just the opposite.

UMass did not bring its number one team and Middlebury was dominated by the strong play of the Wildcats. "It was kind of disappointing. The competition should've been better," stated the team captain Dave DesMaisons. DesMaisons, a junior setter, led the 'Cats emotionally and physically during the matches. Jeff Perham also played well.

In the first match against UMass, the 'Cats jumped on their conference rivals early and often. Opening a quick 7-0 lead and never looking back. The lead was never in jeopardy as the 'Cats coasted to a 15-11 win. The second game followed a different pattern as UMass started out to a 5-0 run. The 'Cats settled down quickly and retaliated with a ten point run of their own. UNH continued its domination as it won the second game of their best-of-three match, 15-7.

The match against Middlebury saw much of the same type of play for the 'Cats. The first game was ruled by UNH early as they took a 7-2 lead. A precise Middlebury server evened the score at seven as he ran off five in a row over a rather surprised

UNH squad. This was the last of the scoring for Middlebury, though, as UNH took over, winning the next eight points for a 15-7 win. After the lopsided wins in the previous match and the first game against Middlebury one would think that the team may have slacked off a bit. The 'Cats did everything but that, as they saved the best for last. UNH employed a strong defense and good passing to destroy the host team 15-3 in the final game of their match.

"It was a good team effort. By being in the lead most of the way, we were able to practice our set plays and let everyone into the game," said DesMaisons.

Tuesday night the 'Cats did not fair as well as they would have liked. Facing a strong blocking Tufts team the 'Cats dropped three straight games in a best-of-five match. The 'Cats were close in all three games, but bad passing and miscommunication led to their downfall.

"Tufts is the toughest team we've faced all year," Cats coach Barb Baker said. "We weren't on our game, but they were definitely good. They have a big offensive front and block well," Baker added.

The Wildcats were led by DesMaisons and sophomore Chris Rice in the first game. Freshman Matt Pitcairn contributed also, coming up with some big blocks and a few key spikes. The 'Cats kept it close the entire game, as they came

back with a three point run to cut Tufts' lead to one (11-10) late in the game.

UNH got the next two points to take their first lead of 12-11. Unfortunately, that was it for UNH, as Tufts ran off the next five to take the game 15-12.

In the second game of the match, at Lundholm Gym, Tufts started out flying taking a quick 7-0 lead. Coach Baker called a time-out to regroup the team. The tactic worked for a while as the 'Cats scored five straight behind the serving of DesMaisons and blocking of senior Jeff O'Hearn. UNH still seemed rattled and played very unorganized the rest of the way.

Tufts ended their second win with a four point run winning 15-4. The third and final game of Tuesday's match was dominated by the blocking of Tufts offensive front. UNH could not seem to muster any type of offense and whenever they would start a run, Tufts blockers and hitters would "put it away." UNH had some good opportunities but couldn't get it together. They missed some easy shots and Tufts took advantage of the mistakes. A four point run for the visitors ended the 3-0 rout of the 'Cats.

"We obviously could've played better, but our playoff chances are still very good," captain DesMaisons said of the 4-2 'Cats (3-1 in conference). "We are looking forward to bouncing back this weekend."

UNH travels to Amherst on Saturday where they will play in a six team tournament.



Chris Lerra gets set to block (Ward Fraser photo)

Weekend Sports

Hockey Fri 7:00 Maine

Women's Hockey Sat 7:00 Colby

Hoop Sat 2:00 Siena

Women's Hoop Sat 5:00 Maine

Gymnastics Sat 7:00 Cornell

Sports



Wildcat Jeff Lazaro has no intentions of going down alone. Lowell exploded for five goals to beat the "Mildcats". (Craig Parker photo)

U Lowell Chiefs dump 'Cats

By John Kelley

In theory, the 1988-89 men's hockey season started Tuesday night against Lowell in Snively Arena. But in reality, it will not begin until next autumn. Sometimes the truth hurts, but here the 'Cats are happy this game does not count and know it will be long forgotten when the next season starts for real.

The Chiefs scored the last five goals of the game, four in the final period, to annihilate UNH 6-1 in front of a very stoic crowd of 1,420.

"We did not contain them," senior Tim Hanley said. "We lost the one-on-one battles for the puck."

Right winger Jeff Flaherty, who was Hockey East player of the week two weeks ago, was unstoppable. He played a fantastic game and was able to finish off his hat trick with forty-five seconds remaining in the game.

"I always thought he was (Flaherty) a great talent," coach Dave O'Connor said. "He has got a lot of skills, and he showed the talent he has."

The three goal performance was even more amazing considering he had to serve a ten minute misconduct penalty in

the second period.

O'Connor decided to go with youth for part of the game, as it was obvious he has his eyes on next season.

"We wanted to take a look at some other things, some things that might be of benefit for the season coming up," O'Connor said.

Center Chris Thayer and right winger Bill Lacouture were two players who got to play more than usual, and O'Connor was not pleased with their performance. "We saw some things that will help us next season."

As was true in the Northeastern game, a late second period goal proved to put UNH behind for good. Lowell got control of the puck in the UNH end, and defenseman Chris Grassie was called for interference in front of the UNH goal, one of only three power play opportunities for Lowell on the night.

But less than a minute later, Flaherty scored the winning goal.

The third period just started out with Lowell carrying the play, and UNH could never get any momentum going. The Wildcats could not control the puck past the red-line. The defensemen were just dumping

it out of the zone without even thinking of offense.

"When you are having a tough time getting the puck out of your end," senior right-winger Tim Hanley said, "you just get it out (of the defensive zone) for safety reasons. Also people were panicking and just throwing it out."

The Chiefs did not take long to capitalize. Brendan Flynn scored at the three minute mark, and just four minutes later Jon Morris scored to make it 4-1. That goal gave Lowell a three goal lead and sent goaltender Pat Morrison to the showers (twenty-two saves) in favor of Pat Stzurm (seven saves, allowed two goals).

"The power play goal hurt us, but the third goal was the turning point," O'Connor said. "A defensive breakdown caused that goal."

"We just needed a change or a spark," he said, referring to the switch in goaltenders from Morrison to Stzurm.

Lowell continued their domination throughout the period, and Flaherty finished his game with two excellent goals. The first came when left winger Pascal Labrecque skated over the blue line on the left side and passed it to Flaherty. He had to reach for it and he shot it by Stzurm as he was falling down.

"He (Flaherty) has got the talent to make it in the professional ranks," O'Connor said.

The hat trick goal came with only forty-five seconds remaining when Carl Valimont made a nice play to keep the puck in as he shot it around the boards. Craig Charron got the puck behind the cage and passed it to Flaherty, who somehow found position in front through the UNH defense and scored. Despite his fine performance, no hats hit the ice.

The most exciting part of the third period came when Wildcat Mark Dorval was called for a high stick at the 17:44 mark. This set the stage for Chris Winnes to possibly score a shorthanded goal, which would

Women hoopsters trounce Huskies

By Adam Fuller

The playoff-bound UNH Women's basketball team returned home Wednesday night after a three game road trip to defeat Northeastern deftly by a score of 70-50.

They arrived after Saturday's dismantling of the Brooklyn College Kingswomen (73-48) and picked up where they left, taking apart Northeastern, and logging some valuable minutes as they wind down their season and head into the playoffs with a 10-3 record and one game remaining on the regular season schedule.

The temporary stop in Brooklyn proved no more than an individual statistics builder for the players.

Obviously pleased with the results, they continued the onslaught against the injury-ridden Huskies, shot the lights out, and orchestrated an offensive performance capable of knocking any opponent to the sidelines for a period of time.

"Our offensive selection was great and, there wasn't much [the Huskies] could do about defending it tonight," said head coach Kathy Sanborn.

UNH was led by floor leader Karen Pinkos (11 pts.), center Kris Kinney (27 pts.), and Michelle Altobello (11 pts.) and received a strong bench performance from Beth Curran, contributing with 10 points.

UNH turned in a respectable performance on the boards which started the wheels in motion as they switched to their smooth transition game, chalking up 14 assists in the process.

UNH's weakness this season is team rebounding, one that is far and few between on this squad. Before you lose any sleep worrying about this 'weakness,' let it be known the Lady 'Cats have been working out the quirks that may exist in the current system during practice.

"We've been rebounding well these past couple of games, but we'll work on it," said Sanborn. The magic words were spoken and all the players could do were listen.

"We've based our practice on rebounds, constantly stressing and working on them," said Debbie Dorsch, and the results were quick to follow in the NU game.

A UNH team running on all eight cylinders is just what the Hoop God prescribed as they take on the Black Bears of UMaine this Saturday at 1:00 p.m. in Lundholm Gym. They look to avenge their earlier season loss at the buzzer to the Black Bears in a game which may be a preview to the upcoming playoffs. UNH will finish the season in third and face the second place finisher which could be none other than UMaine.

Speaking on Sports

By Chuck McCue

Co-Sports Editor

Fact: The Paul Sweet Oval is open.

Reality: UNH has a long way to go to provide all the facilities that a division one university demands in 1988 and the future.

I walked into the Oval the other day and was happy to see some of my tuition going to work. The bottom line is that many of us and our parents mail our checks every semester and never see it working. It is starting to but don't stop here.

While you are in the field house go down one flight and build new weight rooms for varsity athletes. The niches in the walls that are there now are not enough.

Go down another flight and give the athletic trainers a better place to work. It is hard to promote good health in a place that doesn't even have windows. Is the fact that they do such a good job and are sick of asking for things they should already have stopping administration? Don't let it.

Now picture this the field house is renovated. Football and basketball have locker rooms that are so impressive that a recruit who is borderline decides to come to UNH simply because he feels comfortable being here.

I feel better already. But I forgot something, hockey. They need new facilities. They have been promised a new locker room since "Whoop" Snively was around. Don't promise, build.

The women's athletics deserve what ever they want because they produce winners year after year. Give them a blank check.

The administration at UNH has to realize that to get the best players to come to UNH they have to offer more than the next school. With what we have we do alright. But in five years or ten years where are we going to be? By then how much is it going to cost? Do it now and spread the costs over the next decade instead of wondering what could have been.

The Paul Sweet Oval is living proof that we can get something done. But don't sit in your new plush offices in T-Hall and think everyone is content.

To get the best whether it be athletes or student or both we need more to sell to them. We need it now. Just my opinion.

By John Kelley

For Mike Rossetti, Tim Hanley, and Quintin Brickley tonight's game against Maine will be their last as collegians. This will be the last time they lace up their skates and throw that UNH jersey on.

Unfortunately Rick Lambert will only be able to watch as he is still recovering from a knee injury sustained against Boston University on February 5.

All the seniors would like to go out with a victory, but it is not going to be easy against the Maine Black Bears. "We have to tighten up defensively," senior Tim Hanley said. "We have to go out and win the one on one battles, no one is going to give us a victory."

"They are a beatable team, if we want it enough to beat them. I would like to go out with a glimmer of light," he said.

"It has been a disappointing four years," Mike Rossetti said. "Because we did not win as many games as we should have."

"My career did not fly by," Hanley said. "It is tough when you have a losing season, of course, it is not as enjoyable when you do not win."

"They (seniors) had immediate success when they came here," coach Dave O'Connor said. "They have gone into the valley, but they are certainly not the reason we have not had more success."

"They have been through a lot," O'Connor said. "We will miss their leadership."